



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 29th JANUARY 1948.
at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
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PROGRAMME 26.

- BACH ADAGIO and FUGUE from Toccata and Fugue in C
—Organ
DENNIS FRANKLIN C. H. Trevor, Hon. R.A.M.
- ARNE
(Trs. H. Craxton) SONATA in B flat—Violoncello
CHARMIAN ROSS, Hants. County Scholar Alison Dalrymple, A.R.A.M.
Accompanist: Joyce Chapman
- BACH PRELUDE & FUGUE in F (Book 2, No. 11 of the "48")
—Pianoforte
MARGARET CLARK Eric Grant, F.R.A.M.
- PURCELL CHACONNE—"Two in one upon a ground"
—Two Flutes, Violoncello & Continuo
HENRY MESSENT Gareth Morris, A.R.A.M.
FRITZ SPIEGEL
ELIZABETH HAYDEN, Walter Stokes Scholar
JOYCE RATHBONE
- BACH PARTITA No. 3 in E (2nd, 4th, 5th & 6th Movements)
—Violin
Loure; Minuet I & II; Bourrée
SAMUEL MARGOLIAN, Associated Board Scholar Harold Fairhurst
- SCHUMANN SONATA in G minor, Op. 22 (1st Movement)—Pianoforte
Vivacissimo
LORNA M. JAMESON, Felix Swinstead, F.R.A.M.
Durham County Special Grantholder
- BACH SUITE No. 1 in G (3rd, 4th, 5th & 6th Movements)
—Violoncello
Sarabande; Minuets I & II; Gigue
ALEXANDER CAMERON Douglas Cameron, F.R.A.M.
- GRAZIOLI SONATA in F—Viola
Allegro moderato; Adagio; Tempo di Minuetto
URSULA STEDMAN Winifred Copperwheat, A.R.A.M.
Accompanist: John Railton
- BRAHMS VARIATIONS on a theme of Paganini, Book I—Pianoforte
ALICIA CHISLETT, Ambrose Coviello, F.R.A.M.
Southend Borough Major Scholar
- MOZART QUARTET in G, K. 387 (3rd Movement)
—Two Violins, Viola & Violoncello
Andante cantabile
AUDREY WILLIAMS, Bucks County Exhibitioner
NANCY WILKINS
URSULA SIMPSON Herbert Withers, F.R.A.M.
BERYL KEARSEY



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 5th FEBRUARY 1948,
at 2.30 p.m.

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PROGRAMME 27.

- BRAHMS** Intermezzo in C, Op. 119, No. 3 } —Pianoforte
 Capriccio in C sharp minor, Op. 76, No. 5 }
 JOYCE L. BOOKER John Pauer, Hon. R.A.M.
- BACH** Adagio & Fugue from Solo Sonata in G minor—Violin
 EVA GRUENBAUM Beatrix Marr, A.R.A.M.
- FRANCK** "La Procession"
 AUDREY M. HARTLEY Evelyn Langston, F.R.A.M.
 Accompanist: Violet Graham Williams
- R. O. BEACHCROFT** Inpromptu No. 2 in C—Pianoforte
 JOHN G. HEARN, Walter Stokes Scholar Vivian Langrish, F.R.A.M.
- E. BLOCH** SUITE (1st Movement)—Viola & Pianoforte
Largo—Allegro—Moderato
 MARY LONG Winifred Copperwheat, A.R.A.M.
 JANE BLENKINSOP John Pauer, Hon. R.A.M.
- DEBUSSY** "L'Isle joyeuse"—Pianoforte
 ELEANOR PEMBRIDGE Harold Craxton, Hon. R.A.M.
- BRAHMS** Sonata in F minor, Op. 120, No. 1
 (1st Movement)—Clarinet & Pianoforte
Allegro appassionato
 LIONEL PHILLIPS G. W. Anderson, Hon. R.A.M.
 JOHN RAILTON Russell Chester, A.R.A.M.
- NOEL LONG** Three Dance Impressions (MSS.)—Pianoforte
 (Student) "Child's dance" Alan D. Bush, F.R.A.M.
 "Dance of simple folk"
 "City dance"
 DORIS VEALE, Associated Board Scholar Eric Grant, F.R.A.M.
- ROGER QUILTER** "Weep you no more", Op. 12, No. 1
GRAHAM PEEL "In summertime on Bredon"
 DONALD WALSWORTH Robert Alva, A.R.A.M.
 Accompanist: Shirley Pollard
- BRAHMS** Capriccio in C, Op. 76, No. 8—Pianoforte
 DAWN REMNANT Victor Booth, F.R.A.M.
- PORPORA** SONATA in F—Violoncello
Largo; Allegro; Adagio; Allagro non presto
 ELIZABETH HAYDEN, Walter Stokes Scholar Herbert Walenn, F.R.A.M.
 Accompanist: Yvonne Perry
- MOSZKOWSKI** "Les Vagues", Op. 24, No. 1—Pianoforte
 EDITH J. OSLER, University of S. Africa Scholar Harry Issacs, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 12th FEBRUARY 1948,

at 2.30 p.m.

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PROGRAMME

28.

- BEETHOVEN THIRTY-TWO VARIATIONS in C minor—Pianoforte
CLARE COSTELLOE, Faulkner Scholar York Bowen, F.R.A.M.
- BACH SARABANDE & GIGA from Solo Partita No. 2
in D minor—Violin
IVOR McMAHON, Eda Kersey Exhibitioner Frederick Grinke, F.R.A.M.
- MOZART FANTASIA in C minor, K. 396—Pianoforte
THORA HORNSBY Eric Grant, F.R.A.M.
- LOEILLET SONATA No. 6 in E—Oboe
Larghetto, Allegro, Largo, Allegro assai
DONALD ANDREW J. H. Field
Accompanist: Donald Walsworth
- CHOPIN BALLADE in G minor, Op. 23—Pianoforte
WINIFRED J. SCOTT, Hilda Dederich, A.R.A.M.
Associated Board Scholar
- MOZART Queen of the Night air from "The Magic Flute"
JOICE HODGKINSON Caroline Hatchard, F.R.A.M.
Accompanist: Graham Stubbs
- FRANK CALLAWAY PRELUDE and FUGUE (MS.)—Violin & Organ Manuel Frenkel
(Student) MARGARET HARRISON, Jacqueline Townshend, A.R.A.M.
West Riding (Yorks.) Scholar
MAXWELL FERNIE C. H. Trevor, MA., Hon. R.A.M.
- DENISE KENDRICK TWO PRELUDES (MSS.)—Pianoforte Hubert Clifford, D.Mus.,
(Student) *Lento; Allegro* Hon. R.A.M.
DENISE KENDRICK John Pauer, Hon. R.A.M.
- BRUCH "Ave Maria", Op. 61—Violoncello
SUZANNE MAUTNER Herbert Walenn, F.R.A.M.
Accompanist: Frederick Capon
- LISZT "Au bord d'une source"
("Années de Pèlerinage", I^{re} année)—Pianoforte
LESLIE PALMER, Ada Lewis Scholar Percy Waller, Hon. R.A.M.
- arr: HERBERT HUGHES TWO IRISH COUNTRY SONGS
"Down by the Salley Gardens"
"Star of the County Down"
DESMOND D'ARCY Maurice d'Oisly, F.R.A.M.
Accompanist: Valda Plucknett
- MENDELSSOHN PRELUDE and FUGUE in E minor, Op. 35, No. 1
—Pianoforte
MARION WOOD Claude Pollard, F.R.A.M.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY 19th, FEBRUARY, 1948, at 2.30 p.m.

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PROGRAMME

PRICE - THREEPENCE

Programme

BEETHOVEN

QUARTET in D, Op. 18, No. 3

—Two Violins, Viola & Violoncello

Allegro

Andante con moto

Allegro

Presto

BERYL KIMBER, British Council Scholar

ALAN WILKINSON, L.C.C. Intermediate County Scholar

MARJORIE LEMPFERT, Broughton Packer Scholar

MARYSE CHOMÉ, Associated Board Scholar

BEETHOVEN

SEPTET in E-flat, Op. 20

—Violin, Viola, Violoncello,

Double Bass, Clarinet, Bassoon & Horn

Adagio —Allegro

Adagio cantabile

Tempo di Menuetto—Trio

Tema (Andante) con Variazioni

Scherzo (Allegro molto e vivace)

Andante con moto alla Marcia—Presto

SYDNEY HUMPHREYS, Associated Board Scholar

QUINTIN BALLARDIE, Surrey County Scholar

ANTHEA KENT

GEOFFREY MOSS

JACK RICHARDS

DEIDRE DUNDAS-GRANT

PATRICK STREVS, L.C.C. Major County Scholar

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Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHORAL CONCERT

DUKE'S HALL

Conductor : ERNEST READ, F.R.A.M.

WEDNESDAY 25th, FEBRUARY, 1948, at 5 p.m.

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PROGRAMME

PRICE - THREEPENCE

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Programme

BACH

MASS in B minor

Kyrie	...	...	...	Chorus
Crucifixus	...	...	...	Chorus
Dominus Deus	ISABELL SAGE & ANDREW GOLD			
Sanctus	...	...	...	Chorus

FAURÉ

REQUIEM, Op. 48

Introit et Kyrie	...	...	Chorus
Offertoire	...	DESMOND D'ARCY &	Chorus
Sanctus	...	...	Chorus
Pie Jesu	...	...	DIANA SEALY
Agnus Dei	...	...	Chorus
Libéra me	...	DESMOND D'ARCY &	Chorus
In Paradisum	...	...	Chorus

JOHN IRELAND "THESE THINGS SHALL BE"—

Tenor Solo, Chorus & Orchestra

GRAHAM OFFORD

THE ORCHESTRA

1st Violins

Gruenbaum, Eva
Maguire, Hugh
Evans, Margaret
Fenton, Desmond
Flinn, Maureen
Harding, Jean
Silverman, Helen
Williams, Trevor

2nd Violins

Vermont, Patrick
Nicholl, Cecily
Middleton, Margaret
Sharp, Barbara
Smith, Pearl
Thornton, Brenda
Tysall, John
Wilkins, Nancy

Violas

Mundlak, Blanche
Bartlett, Kathleen
Long, Mary
Lempfert, Marjorie
Pollard, Shirley
Spencer, Sheila

Violoncellos

Sandeman, Norah
Mant, Marion
Edmonds, Michael
Hayden, Elizabeth
Kent, Anthea
Mautner, Suzanne

Double Basses

Sterling, H. Samuel
Moss, Geoffrey
Hawke, Colin

Flutes

Messent, Henry
Spiegl, Fritz

Oboes

Craxton, Janet
Kemp, Joyce
Andrew, Donald

Clarinets

Richards, Jack.
Haddon, Stanley

Bassoons

Judd, Anthony
Dundas-Grant, Deirdre

Horns

Saville, S.
Stevens, Patrick
Grainger, Irene
Hollyhock, George

Trumpets

Cobb, Roland
Brand, Geoffrey

Trombones

Hinckley, Douglas
Morrison, John
Nash, Harold

Bass Trombone

Rowsell, David

Tuba

Scannell, W.

Timpani

Thomas, Donald

Harp

Ellis, Osian

Percussion

Lees, J.
Chalk, Margaret
Chesterman, Jenifer
Cutforth, David

Celeste

Rathbone, Joyce,

Organ

Dakers, Lionel



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 26th FEBRUARY 1948,
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PROGRAMME 29

- JOHN IRELAND SONATINA (1st Movement)—Pianoforte
Moderato
JEREMY S. GOTT, Thalberg Scholar Victor Booth, F.R.A.M.
- VITALI CHACONNE in G minor—Violin
BARBARA M. SHARP, Associated Board Scholar Harold Fairhurst
Accompanist: Elizabeth Thomas
- MOZART "Alleluia" from Motet "Exsultate", K. 165
EDNA GRAHAM, Associated Board Scholar May Blyth, F.R.A.M.
Accompanist: Jill Buesst
- SPIN FANTASIE in F minor, Op. 49—Pianoforte
TADEUSZ SWIATECKI Myers Foggin, A.R.A.M.
- BEETHOVEN SONATA in G minor, Op. 5, No. 2 (1st Movement)
—Violoncello & Pianoforte
Adagio—Allegro
BERYL KEARSEY Douglas Cameron, F.R.A.M.
OLIVE LEWIN, Associated Board Scholar Harry Issacs, F.R.A.M.
- D. SCARLATTI THREE SONATAS—Pianoforte,
C major; F minor; G major
RONALD CLEAK Eric Grant, F.R.A.M.
- JACK MYERS SUITE (MS.)—Oboe, Viola & Pianoforte Alan D. Bush, F.R.A.M.
(Student) Introduction; Elegy; Burlesque
VICTOR GOLDMAN Alec Whittaker, Hon. R.A.M.
MARY LONG Winifred Copperwheat, A.R.A.M.
WILLIAM FELLOWS Frederic Jackson, A.R.A.M.
- ARMSTRONG GIBBS "SONGS of a Mad Sea Captain", Op. 111
Hidden treasure; Abel Wright;
Toll the bell; The golden ray
GEORGE DELDERFIELD Norman Allin, Hon. R.A.M.
Accompanist: Mildred Litherland
- MICHAEL HOBSON SONATA in A (MS.) (1st Movement)—Violin & Pianoforte
Allegro risoluto Leslie Regan, F.R.A.M.
BRENDA THORNTON Harold Fairhurst
MICHAEL HOBSON Eric Grant, F.R.A.M.
- NICHOLAS MEDTNER SONATA-CONTE in C minor, Op. 25 No. 1
(2nd & 3rd Movements)—Pianoforte
Andantino con moto
Allegro con spirito
ANNE REE Wesley Roberts, F.R.A.M.
- DVOŘÁK QUINTET in E flat, Op. 97 (1st Movement)
—Two Violins, Two Violas, & Violoncello
Allegro non tanto
JEAN HARDING
SHEILA THOMPSON
KAY BARTLETT Herbert Withers, F.R.A.M.
THOMAS LISTER
SUZANNE MAUTNER



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

LENT TERM 1948.

MONDAY, (March 15th)

12 noon Oboe and Pianoforte
LEON GOOSSENS & HAROLD CRAXTON
2.30 p.m. Chamber Concert

TUESDAY, (March 16th)

9.45 a.m. Orchestral Rehearsal
2.30 p.m. Orchestral Concert
Conducted by CLARENCE RAYBOULD

WEDNESDAY, (March 17th)

10.30 a.m. "British Film Music"
JOHN HUNTLEY
12 noon "English Ballet"
NINETTE DE VALOIS

THURSDAY, (March 18th)

10.30 a.m. "The Poetry behind ~~German~~ Lieder"
A. HERMANN WINTER
"An engagement - very difficult"
12 noon ~~Folk~~
REX HAZELWOOD

FRIDAY, (March 19th)

10.0. a.m. Rehearsal of the Second Orchestra
2.30. p.m. Concert of the Second Orchestra
Conducted by ERNEST READ



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 11th MARCH 1948,
at 2.30 p.m.

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- BRAHMS** RHAPSODY in G minor, Op. 79, No. 2—Pianoforte
DENNIS KNIGHT Vivian Langrish, F.R.A.M.
- HENSEL** "Break, break, break"
"Morning Hymn" Op. 46, No. 4
JEAN AUSTIN DOBSON Marcus Thomson, F.R.A.M.
Accompanist: Kay Cathcart
- LI** CHACONNE—VIOLIN
BERYL KIMBER, British Council Scholar, Frederick Grinke F.R.A.M.
Accompanist: Jean Anderson
- BRAHMS** SONATA in F minor, Op. 120, No. 1
(3rd & 4th Movements)—Clarinet & Pianoforte
Allegretto grazioso
Vivace
JOHN L. DAVIES G. W. Anderson, Hon. R.A.M.
ELIZABETH YARROW Frederic Jackson, A.R.A.M.
- ANDORA MOREL** Two Fairy Tales (MSS.)
(Student) —Pianoforte Eric Thiman, D.Mus., Hon. R.A.M.
BARBARA VAN DER STRAATEN Egerton Tidmarsh F.R.A.M.
- TCHAIKOVSKY** "The Pilgrim's Song, Op. 47, No. 5
EVERLEIGH MANSBRIDGE Evelyn Langston, F.R.A.M.
Accompanist: Sona Ardontz
- DELIUS** LEGENDE in E flat—Violin
MARY JONES, Bucks. County Scholar Beatrix Marr, A.R.A.M.
Accompanist: Ruth Harte
- RAVEL** "Jeux d'eau"—Pianoforte
ALAN JELLEN Sybil Barlow, A.R.A.M.
- ARNE** Recit. & Air "O ravishing delight"
JUNE PAGESMITH Caroline Hatchard, F.R.A.M.
Accompanist: Susan Pentecost
- E. von DOHNANYI** RHAPSODY in C, Op. 11, No. 3—Pianoforte
MONICA WATSON, Essex County Scholar York Bowen, F.R.A.M.
- PAUL PIERNÉ** TRIO—"Bucolique variée"—Oboe, Clarinet & Bassoon
VICTOR GOLDMAN Gareth Morris, A.R.A.M.
LIONEL PHILLIPS
ANTHONY JUDD



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 15th MARCH 1948, at 2.30 p.m.

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PROGRAMME

PRICE - THREEPENCE

Programme

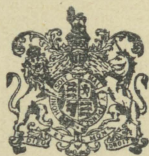
45.

SCHUBERT **QUARTETSATZ in C minor**
—Two Violins, Viola & Violoncello
Allegro assai
ROBERT COOPER
BRENDA THORNTON
PATRICK VERMONT, Associated Board Scholar
MARION MANT, Wilts County. Scholar

SCHUBERT "Der Musensohn", Op. 92, No. 1 (Goethe)
"Du bist die Ruh", Op. 59, No. 3 (Rückert)
"Geheimes", Op. 14, No. 2 (Goethe)
ISABELL SAGE, John Stokes Scholar
Accompanist: Valda Plucknett

SCHUBERT **OCTET in F, Op. 166—**
Two Violins, Viola, Violoncello,
Double Bass, Clarinet, Bassoon & Horn
Adagio —Allegro
Andante un poco mosso
Scherzo (Allegro vivace)
Andante con Variazioni
Menuetto (Allegro)
Andante molto—Allegro
GRANVILLE JONES
TREVOR WILLIAMS, Ada Lewis Scholar
KATHLEEN BARTLETT
ELIZABETH HAYDEN, Walter Stokes Scholar
COLIN HAWKE
LOUIS LEFF
ANTHONY JUDD
MAURICE HANDFORD

30.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 16th MARCH 1948,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

BRAHMS "Tragic" Overture, Op. 81

HAYDN "The Spirit Song"
HELEN WATTS

SIBELIUS SYMPHONY No. 7 in C
(in one movement)
Op. 105

INTERVAL

The Performing Right Society has granted free permission
concert-givers desire to thank the composers and
performed for their generosity in forming the

RAMME

ONL ANTHEM

JOHN JOUBERT

(Performing Right
Society Scholar)

CONCERTO for Viola
and Chamber Orchestra (MS.)

CECIL SHINGLES, Associated Board Scholar

GRIEG

CONCERTO in A minor, Op. 16
(1st Movement)

—Pianoforte and Orchestra

Allegro moderato

PETER KATIN

THE ORCHESTRA

1st Violins

Gruenbaum, Eva
Maguire, Hugh
Channon, Jean
Evans, Margaret
Fenton, Desmond
Flinn, Maureen
Harding, Jean
Isaacs, Kelly
Kimber, Beryl
Page, Barbara
Silverman, Helen
St. George, Eleanor
Thompson, Sheila
Williams, Trevor

2nd Violins

Vermont, Patrick
Nicholl, Cecily
Butt, Richard
Harrison, Margaret
Jones, Mary
Lowes, Kenneth
Middleton, Margaret
Rawson, Priscilla
Sharp, Barbara
Smith, Pearl
Sternberg, Samuel
Thornton, Brenda
Tysall, John
Wilkins, Nancy
Wilkinson, Alan

Violas

Shingles, Cecil
Mundlak, Blanche
Bartlett, Kathleen
Bush, Henry
Hodsdon, Anne
Lempfert, Marjorie
Lister, Thomas
Long, Mary
Long, Noel
Malcolm, Heather
Pollard, Shirley
Simpson, Ursula
Spencer, Sheila
Whitehead, Jill

Violoncellos

Sandeman, Norah
Mant, Marion
Cameron, Alexander
Cane, T. A.
Dunn, Pauline
Edmonds, Michael
Harper, Alison
Kent, Anthea
Mautner, Suzanne
Sterling-Hill, Armored
Tillyard, Constance
Wakeford, Marjorie

Double Basses

Sterling, H. Samuel
Greenish, Doris
Dixon, A.
Hawke, Colin
Hayward, A. E.
Moss, Geoffrey

Flutes

Messent, Henry
Dale, Pauline
Spiegel, Fritz
Houseman, Cecily

Piccolo

Messent, Henry

Oboes

Goldman, Victor
Andrew, Donald
Craxton, Janet
Kemp, Joyce

Clarinets

Richards, Jack.
Evans, Henry
Haddon, Stanley
Leff, Louis
Phillips, Lionel

Bassoons

Judd, Anthony
Dundas-Grant, Deirdre

Horns

Handford, Maurice
Stevens, Patrick
Grainger, Irene
Hollyhock, George

Trumpets

Spratt, Edward
Cobb, Roland
Brand, Geoffrey

Trombones

Spain, Harry
Hinckley, Douglas
Morrison, John
Nash, Harold

Bass Trombone

Rowell, David

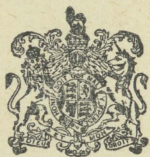
Tuba

Scannell, W.

Timpani

Thomas, Donald

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Royal Academy of Music

MARYLEBONE ROAD, LONDON. N.W.1

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 19th MARCH 1948,

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

-

-

THREEPENCE

PROGRA

THE NATIONAL

HANDEL—HARTY SUITE from "The Water Music"

Allegro—Air—Bourrée—Hornpipe—Allegro deciso

Conductor : REGINALD BARR

MOZART

CONCERTO in B flat, K. 191

(2nd & 3rd Movements)—Bassoon & Orchestra

Andante ma adagio

Rondo (Timp di Minuetto)

DEIRDRE DUNDAS-GRANT

DVOŘÁK

SYMPHONY No. 5 in E minor, Op. 95

(From the New World) (1st Movement)

Adagio—Allegro molto

BRUCH

"Kol Nidrei", Op. 47—Violoncello & Orchestra

ALEXANDER CAMERON

WAGNER

PRELUDE—"Lohengrin"

The Performing Right Society has granted free permission to the concert-givers desire to thank the composers and performers for their generosity in forbidding

FAMME

ATICAL ANTHEM

HANDEL

RECIT. " My Arms! "

AIR " Sound an alarm "

} —Judas Maccabæus

HERBERT HAINSWORTH

SAINT-SAËNS

" Danse Macabre " Op. 40

Conductor : JOHANN TRYGGVASON

MOZART

CONCERTO in C minor, K. 491 (1st Movement)

—Pianoforte & Orchestra

Allegro

ELIZABETH THOMAS

Conductor : ALAN JELLEN

WEBER

OVERTURE—" Oberon "

THE ORCHESTRA

First Violins

Tucker, Bessie
Dannatt, Irene
Evans, Betty
Gannon, Barbara
Hawks, Joan
Ives, Vivienne
Jackson, Pauline
Lashmar, Beryl
Lawson, Jennifer
McLynch, Dorothy
Mottram, Barbara
Myerscough, Henry
Moody, Deirdre
Reynolds, Alison
Rose, Diana
Sibrey, John
Unsworth, Meryl
Vella, Mary
Yeomans, Freda

Second Violins

Carwithen, Barbara
Ball, Patricia
Bloomberg, David
Boston, Rosalie
Costelloe, Clare
Galloway, Elizabeth
Hope, Susan
Lowe, Molly
McCleery, Joan
Palmér, Leila
Poulett, Phoebe
Preston, Joyce
Prettejohn, Doreen
Roberts, Sylvia
Robinson, Susan
Seely, Barbara
Stallard, John
Stirling, Iona
Walker, Joyce

Violas

Chislett, Alicia
Browning, Julia
Bensusan, Sybil
Drewer, Diana
Fletcher, Joy
Forbes, Christina
Jones, Renee
Kenning, Jean
Rowley, Phyllida
Skolaudova, Nina
Stedman, Ursula
Whitehead, Jill

'Cellos

Kearsey, Beryl
Bennett, Mary
Benham, Patricia
Bradshaw, Norah
Chome, Maryse
Dunsmore, Jennifer
Francis, Anne
Halford, Shirley
Humberston, Daphne
Ross, Charmian
Smith, Diana
Smith, Enid
Smyth, Brian
Spencer, Jill
Wedderburn, Mary

Double Bass

Sterling, H. S.
Greenish, Doris
Moss, Geoffrey
Hawke, Colin,

Flutes

Dale, Pauline
Hubert, Lois
Rathbone, Joyce
Slarke, Marjorie

Piccolo

Rathbone, Joyce

Oboes

Aldridge, Thomas
Demuth, Dinah
Ogden, Elizabeth
Page, Dennis

Cor Anglais

Andrew, Donald

Clarinets

Lupton, Patricia
Davies, John
Dobree, Georgina
Hopkins, Iris

Bass Clarinet

Haddon, Stanley

Bassoons

Dundas-Grant, Deirdre
Regan, Christopher

Contra Bassoon

Judd, Anthony

Horns

Strevens, Patrick
Grainger, Irene
Kirby, J. H.
Maxwell, Michael

Trumpets

Wild, H.
Brand, Geoffrey
Cobb, Roland

Trombones

Hinckley, Douglas
Morrison, John
Nash, Harold

Bass Trombone

Smith, Morris

Tuba

White, F. F.

Harp

Ellis, Osian

Timpani

Muirden, Barbara

Zylophone

Thomas, Donald

Percussion

Members of
Conductors' Course



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 20th MARCH 1948,
at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

Second Orchestra	Rondo	Purcell
	Conductor : Rita Sharpe	(arr : Alec Rowley)
Piano solo	"Alla Minuetto", Op. 31, No. 1 HEATHER UNDERWOOD	Felix Swinstead
Piano solo	Two Part Invention in F VALERIE LEWIS	Bach
Violin Duet	Gavotte & Serenata, Op. 227 ELIZABETH STEDMAN & EUNICE HADLEY	Zilcher
Piano solo	"Swallows" CELIA LAKEMAN	Gurlitt
Piano solo	Concerto in A, K. 488, (2nd Movement) <i>Adagio</i> SYLVIA DOBING	Mozart
Violin solo	Aria & Rondinella WESLEY THORNETT	Handel
Piano solo	Sonata No. 2 in E minor (2nd Movement) <i>Adagio—Allegro</i> JACQUELINE FOOT	Arne
Ensemble Class I	Quartet in D, Op. 64, No. 5 (1st Movement) <i>Allegro moderato</i>	Haydn
Piano solo	Toccata, Op. 3 GORDON DEIGHTON	Stanford
Piano solo	Arabesque No. 1 in E MARGARET FEAR	Debussy
Violin solo	Sonata in F, Op. 1, No. 12 (1st Movement) <i>Adagio</i> BRIAN STURNHAM	Handel
Piano solo	"The Light Heart" RACHEL RUSSELL	Robert Elkin
Songs	"Beauty the Pilgrim" "The Sky in the Pool" GENERAL CHOIR	Meredith Tatton Dunhill
Piano solo	Siciliano & Rigadon PATRICIA WEEDS	arr : Harold Craxton
Violin solo	Concerto in A minor, Op. 3, No. 6 (1st Movement) <i>Allegro</i> SHEILA BECKENSALL	Vivaldi
Piano solo	"Soliloquy" PAMELA MORAN	John Ireland
Duet	Sonata in F ("Spring") Op. 24 (1st Movement) <i>Allegro</i> Violin — SHIRLEY BARRACLOUGH Piano — MICHAEL NORRIS	Beethoven
Piano solo	Nocturne in F minor, Op. 55 JULIANA GROUNDS	Chopin
Piano solo	Scherzo in E minor, Op. 16, No. 2 BARBARA BILLARD	Mendelssohn
Violin solo	"En Bateau" (Petite Suite) ALAN THOMPSON	Debussy
Songs	"Dirge for Fidele" "Elfintown" SPECIAL CHOIR	R. Vaughan Williams Granville Bantock
Piano solo	Rhapsody in G minor, Op. 79 No. 2 JUDITH MUNDLAK	Brahms
First Orchestra	"Forlane" "Rustic Dance" Conductor : Rita Sharpe	Honor Rendall Dunhill



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 25th MARCH 1948.
at 2.30 p.m.

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PROGRAMME

31.

- WESLEY Choral Song and Fugue—Organ
LIONEL DAKERS Douglas Hawkridge, A.R.A.M.
- MENDELSSOHN Air "O God, have mercy" (St. Paul)
JOHN CAMBURN, John Stokes, Scholar Marcus Thomson, F.R.A.M.
Accompanist: Sheila Harland
- CHOPIN NOCTURNE in C minor, Op. 48, No. 1—Pianoforte
RUTH HARTE Vivian Langrish, F.R.A.M.
- ARNOLD BAX * SONATA (1st Movement)—Two Pianofortes
Moderato
PETER WARD Harold Craxton, Hon. R.A.M.
JOAN NICHOLAS
- ERIC THIMAN "Flow gently sweet Afton"
"Lady, when I behold"
"Now is the month of May"
JOANNE HAGGERTY Caroline Hatchard, F.R.A.M.
Accompanist: Alan Jellen
- BRAHMS SONATA in E minor, Op. 38 (1st Movement)
—Violoncello & Pianoforte
Allegro non troppo
PAULINE DEL MAR Douglas Cameron, F.R.A.M.
IRIS DYER Vivian Langrish, F.R.A.M.
- BRAHMS Intermezzo in B flat, Op. 76, No. 4 } —Pianoforte
Capriccio in B minor, Op. 76, No. 2 }
ANN PAUER Claude Pollard, F.R.A.M.
- IVOR R. FOSTER * "Those evening bells"
FREDERIC AUSTIN "The sleepers"
WILLIAM H. BROOKER Frederick Austin, Hon. R.A.M.
Accompanist: Mildred Litherland
- SZYMANOWSKY Notturmo e Tarantella, Op. 28—Violin
ISSIDY JOHNSON, Essex County Scholar Marjorie Hayward, F.R.A.M.
Accompanist: Marion Richardson
- MOZART SONATA in D, K. 448 (1st Movement)—Two Pianofortes
Allegro con spirito
WINIFRED J. SCOTT, Hilda Dederich, A.R.A.M.
Associated Board Scholar
ROBIN WOOD, Vivian Langrish, F.R.A.M.
Associated Board Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W..

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 29th APRIL 1948, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

PRICE - THREEPENCE

Programme

46

MOZART

QUARTET in G minor, K. 478

—Pianoforte, Violin, Viola & Violoncello

Allegro

Andante

Rondo

EDWIN ASHWORTH (*Pianoforte*)

Liszt Scholar

IRIS DYER
(Student)

THEME & VARIATIONS for String Quartet (MS.)

ANDORA MOREL
(Student)

" So we'll go no more a-roving " } —MSS.
" Weathers "

JOYCE L. BOOKER

Accompanist: Andora Morel

J. TURINA

" The Toreador's Prayer "

—Two Violins, Viola & Violoncello

SCHUBERT

QUINTET in A, Op. 114 (" The Trout ")

—Pianoforte, Violin, Viola, Violoncello

& Double Bass

Tema (Andantino) con variazioni

Scherzo (Presto)

Finale (Allegro giusto)

LESLIE PALMER (*Pianoforte*)

Ada Lewis Scholar

COLIN HAWKE (*Double Bass*)

Quartet

WILLIAM ARMON (*Violin*)

KELLY ISAACS (*Violin*)

CECIL SHINGLES (*Viola*)

PETER HALLING (*Violoncello*)



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W..

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 3rd MAY 1948, at 2.30 p.m.

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PROGRAMME

PRICE - THREEPENCE

Programme

47

ARNOLD BAX *

QUINTET—Oboe, Two Violins, Viola
& Violoncello

Tempo molto moderato

Lento espressivo

Allegro giocoso—Vivace

JANET CRAXTON (Oboe) Walter Stokes Scholar

DONALD INESON

W. Riding (Yorks)
County Scholar

"A widow bird sat mourning
for her love"—MSS.

"Moonlight Apples"

AUDREY HARTLEY

Accompanist: Doreen Brown

PETER HODGSON

Lyell-Taylor Scholar

QUARTET (MS.) for Strings

Slow movement

Scherzo

JACK MYERS

L.C.C. Major County
Scholar

SUITE (M.S.)—Oboe, Viola & Pianoforte

Introduction, Elegy, Burlesque

VICTOR GOLDMAN

MARY LONG

WILLIAM FELLOWS

D. M. LESTER-CRIBB
(Student)

QUINTET in F minor (1st Movement) MS.

—Pianoforte, Two Violins Viola & Violoncello

DAVID M. LESTER-CRIBB (Pianoforte)

ARTHUR BLISS

QUINTET (1st & 2nd Movement)

—Clarinet, Two Violins, Viola & Violoncello

Moderato

Allegro molto

JACK RICHARDS (Clarinet)

Quartet

WILLIAM ARMON (Violin)

KELLY ISAACS (Violin)

CECIL SHINGLES (Viola)

PETER HALLING (Violoncello)

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 6th MAY 1948,
at 2.30 p.m.

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PROGRAMME

32

BEETHOVEN

SONATA in A flat, Op. 110 (1st Movement)—Pianoforte

Moderato cantabile, molto espressivo

BETTY HUDSON, Sheffield City Scholar John Pauer, Hon. R.A.M.

SAMMARTINI

SONATA in G—Violoncello

Allegro non troppo; Grave con espressione; Vivace

MARYSE CHOMÉ,

Douglas Cameron, F.R.A.M.

Associated Board Scholar

Accompanist: Joyce Rathbone

SCHUMANN

FANTASIE in C, Op. 17 (1st Movement)—Pianoforte

Il tutto fantastico ed appassionato

PAUL HUBAND

Percy Waller Hon. R.A.M.

RICHARD
HAGEMAN

"Do not go my love"

"At the well"

EDWINA SAVIDGE, Notts. County Scholar

May Blyth, F.R.A.M.

Accompanist: Elizabeth Galloway

CHOPIN

POLONAISE in E flat minor, Op. 26, No. 2—Pianoforte

SHEILA M. EVANS

Victor Booth, F.R.A.M.

VITALI

CHACONNE—Violin

SYDNEY HUMPHREYS,

Thomas Matthews

Associated Board Scholar

Accompanist: Robin Wood

SCHUMANN

"Des Abends" (No. 1)

"Grillen" (No. 4)

"Traumes-Wirren" (No. 7)

—Fantasiestücke, Op. 12—

Pianoforte

BARBARA MUIRDEN,

Vivian Langrish, F.R.A.M.

Ada Lewis Scholar

DEBUSSY

"Romance"

"Mandoline"

NOREEN GUMMER

Rosina Buckman, Hon. R.A.M.

Accompanist: Alan Jellen

LISZT

CONCERT STUDY—"Waldesrauschen"

—Pianoforte

HOVITA ANCIANO

Virginia McLean, A.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 13th MAY 1948,
at 2.30 p.m.

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PROGRAMME

33.

BEETHOVEN

THIRTY-TWO VARIATIONS in C minor—Pianoforte
DORIS VEALE, Associated Board Scholar Eric Grant, F.R.A.M.

PURCELL

"The Blessed Virgin's Expostulation"
ELIZABETH OSBORN Marcus Thomson, F.R.A.M.
Accompanist: Sheila Harland

BRAHMS

RHAPSODY in G minor, Op. 79, No. 2—Pianoforte
MICHAEL EVELEIGH Guy Jonson, A.R.A.M.

W. FLACKTON

SONATA in G, Op. 2, No. 6 (1st & 2nd Movements)
—Viola & Pianoforte
Andante
Allegro
DIANA E. DREWER, Winifred Copperwheat, A.R.A.M.
Worcester City Major Scholar
JEAN KENNING, Michael Head, F.R.A.M.
Northampton Major Scholar

FAURÉ

THEME and VARIATIONS, Op. 73—Pianoforte
ELIZABETH PRESTON Victor Booth, F.R.A.M.

DVOŘÁK

"Inflamatus et accensus" (Stabat Mater, Op. 58)
BERYL E. MORTIMER, Ethel Bilsland, F.R.A.M.
L.C.C. Major County Scholar
Accompanist: Valda Plucknett.

ALAN RAWSTHORNE

FOUR BAGATELLES—Pianoforte
Allegro: Allegretto: Presto non assai: Lento
JOYCE RATHBONE Eric Grant, F.R.A.M.

CHOPIN

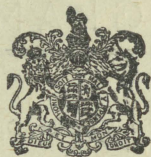
TWO STUDIES in C sharp minor—Pianoforte
Op. 25, No. 7 and Op. 10, No. 4
HONOR THOMASON, Victor Booth, F.R.A.M.
Associated Board Scholar

ARMSTRONG GIBBS
ROGER QUILTER

"Silver", Op. 30, No. 2
"Love's philosophy", Op. 3, No. 1
EDNA GRAHAM, May Blyth, F.R.A.M.
Associated Board Scholar
Accompanist: Jill Buesst

YORK BOWEN *

Arabesque, Op. 119
Rigadoon (No. 2 from Suite, Op. 111) } —Two Pianofortes
DEREK JOHNSTONE Harry Isaacs, F.R.A.M.
ARTHUR SMITHER



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 20th MAY 1948,
at 2.30 p.m.

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PROGRAMME

34

BRAHMS

RHAPSODY in B minor, Op. 79, No. 1—Pianoforte
HAZEL HEATHCOTE, Myers Foggin, F.R.A.M.
Leicester County Scholar

P. HINDEMITH

SONATA—Oboe & Pianoforte
JANET CRAXTON, Helen Gaskell, A.R.A.M.
Walter Stokes Scholar
JOAN NICHOLAS, Harold Craxton, Hon. R.A.M.
Elizabeth Stokes Scholar

CHOPIN

SCHERZO in C sharp minor, Op. 39—Pianoforte
MARTIN WILSON Leslie England, F.R.A.M.

WELDON
ARNE
ECCLES

"The wakeful nightingale"
"The shepherd"
"The jolly, jolly breeze"
DAVID PRICE Laurence Holmes
Accompanist: Mildred Litherland

YORK BOWEN *

Prelude & Allegro appassionato, Op. 52—Pianoforte
HENRY DUKE York Bowen, F.R.A.M.

BEETHOVEN

SONATA in D, Op. 12, No. 1 (2nd & 3rd Movements)
—Violin & Pianoforte
Tema con variazioni (Andante con moto)
Rondo (Allegro)
NANCY WILKINS Harold Fairhurst
PHYLLIS CAMM Percy Waller Hon. R.A.M.

BARTOK
CYRIL SCOTT

"Wrestling"
"Melody in the mist" } —Pianoforte
Etude, Op. 64, No. 2
MURIEL A. COOK Michael Head, F.R.A.M.

GRIEG

SONATA in A minor, Op. 36 (1st Movement)
—Violoncello & Pianoforte
Allegro agitato
ANNE FRANCIS Douglas Cameron, F.R.A.M.
Ada Lewis Scholar
SHEILA McANULTY Maud Hornsby

F. POULENC

SONATA—Pianoforte Duet
Prelude; Rustique; Final
WINIFRED SCOTT, Hilda Dederich, A.R.A.M.
Associated Board Scholar
ROBIN WOOD, Vivian Langrish, F.R.A.M.
Associated Board Scholar

* Ex-student



ROYAL ACADEMY OF MUSIC

ORCHESTRAL CONCERT

In the gracious presence of

HER MAJESTY THE QUEEN

THURSDAY, 27th MAY, 1948, at 3 p.m.

The One hundred and twenty-fifth Academic Year.

PROGEA

THE NATIONAL

SMETANA OVERTURE—
“The Bartered Bride”

JOHN JOUBERT ... CONCERTO for Viola
(Performing Right Society Scholar) and Chamber Orchestra (MS.)
CECIL SHINGLES

BRUCH “Ave Maria”, Op. 52, No. 6
(from the Cantata “Das Feuerkreuz”)
KATHLEEN BARTON

Conductor: CLARENCE

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RAMME

OTAL ANTHEM

FRANCK SYMPHONIC VARIATIONS

—Pianoforte and Orchestra

VIOLET GRAHAM

HOLST BALLET MUSIC—

“The Perfect Fool”, Op. 39

Introduction (*Andante*)

Dance of the Spirits of Earth

Dance of the Spirits of Water

Dance of the Spirits of Fire

RENCE RAYBOULD

ed the permission for the use of its repertoire, and the
post and the owners of the copyright of the music
n finding the fees to which they are entitled.

THE ORCHESTRA

1ST VIOLINS

Gruenbaum, Eva
Maguire, Hugh
Channon, Jean
Fenton, Desmond
Flinn, Maureen
Harding, Jean
Isaacs, Kelly
Kimber, Beryl
Page, Barbara
Silverman, Helen
St. George, Eleanor
Thompson, Sheila
Williams, Trevor

2ND VIOLINS

Vermont, Patrick
Nicholl, Cecily
Butt, Richard
Harrison, Margaret
Jones, Mary
Lowes, Kenneth
Middleton, Margaret
Rawson, Priscilla
Sharp, Barbara
Smith, Pearl
Sternberg, Samuel
Thornton, Brenda
Wilkins, Nancy
Wilkinson, Alan

VIOLAS

Shingles, Cecil
Mundlak, Blanche
Addison, Anthony
Bush, Henry
Hodsdon, Anne
Lempfert, Marjorie
Lister, Thomas
Long, Noel
Malcolm, Heather
Pollard, Shirley
Simpson, Ursula
Spencer, Sheila
Whitehead, Jill

VIOLONCELLOS

Sandeman, Norah
Mant, Marion
Cameron, Alexander
Cane, Ivan
Dunn, Pauline
Edmonds, Michael
Harper, Alison
Kent, Anthea
Mautner, Suzanne
Sterling-Hill, Armored
Tillyard, Constance
Vigay, Dennis
Wakeford, Marjorie

DOUBLE BASSES

Sterling, H. Samuel
Hawke, Colin
Hayward, A. E.
Moss, G.
McAlister, J.

FLUTES

Messent, Henry
Dale, Pauline
Houseman, Cecily
Spiegel, Fritz

PICCOLO

Messent, Henry

OBOES

Goldman, Victor
Craxton, Janet
Kemp, Joyce

COR ANGLAIS

Craxton, Janet

CLARINETS

Richards, Jack
Evans, Henry
Haddon, Stanley
Leff, Louis
Phillips, Lionel

BASS CLARINET

Haddon, Stanley

BASSOONS

Judd, Anthony
Dundas-Grant, Deirdre

CONTRA BASSOON

Waters, A. R.

HORNS

Handford, Maurice
Stevens, Patrick
Grainger, Irene
Hollyhock, George

TRUMPETS

Wiggins, B.
Cobb, Roland
Brand, Geoffrey
Dyson, R.

TROMBONES

Spain, Harry
Hinckley, Douglas
Nash, Harold

BASS TROMBONE

Rowell, David

TUBA

Scannell, W.

TIMPANI

Thomas, Donald

PERCUSSION

Pritchard, E.
Chesterman, Jenifer
Cutforth, David
Duhig, Mary
Johnstone, Derek

ORGAN

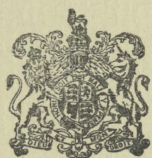
Johnstone, Derek

HARP

Ellis, Osian

CELESTE

Rathbone, Joyce



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY. 3rd JUNE 1948.
at 2.30 p.m.

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PROGRAMME

35.

BEETHOVEN

THIRTY-TWO VARIATIONS in C minor—Pianoforte
JANE BLENKINSOP John Pauer, Hon. R.A.M.

MOZART

ARIA—"Ah! lo so" (Il flauto magico)
KATHLEEN M. ALLIN Evelyn Langston, F.R.A.M.
Accompanist: Sona Ardonz

GRIEG

SONATA in F, Op. 8—Violin & Pianoforte
(1st Movement)
Allegro con brio
IRENE DANNATT Harold Fairhurst
BESSIE TUCKER Harold Craxton, Hon. R.A.M.

CHOPIN

SCHERZO in B minor, Op. 20—Pianoforte
ERIC W. STEPHENSON, Egerton Tidmarsh, F.R.A.M.
L.C.C. Intermediate County Scholar

ALAN JELLEN
(Student)

THREE MINATURES (MSS.)—Oboe,
Viola & Pianoforte Eric H. Thiman, D.Mus., Hon. R.A.M.
Prelude; Rondo; Air
VICTOR GOLDMAN Alec Whittaker, Hon. R.A.M.
MARJORIE LEMPFT, Winifred Copperwheat, A.R.A.M.
Broughton Packer Scholar
ALAN JELLEN, Macfarlan Scholar Sybil Barlow, A.R.A.M.

NICHOLAS MEDTNER

SONATA in C, Op. 11, No. 3—Pianoforte
ANN HUTCHINSON Eric Grant, F.R.A.M.

PERGOLESI
GLUCK

ARIETTA "Si tu m'ami"
ARIA "O del mio dolce ardor" (Paride ed Elena)
ROXANE HOUSTON Laurence Holmes
Accompanist: Audrey Hird

YORK BOWEN *

SONATA in E minor, Op. 112 (1st Movement)
—Violin & Pianoforte
Maestoso—Allegro comodo
WILLIAM ARMON David Martin, A.R.A.M.
HENRY DUKE York Bowen, F.R.A.M.

RAVEL

"ONDINE" (from "Gaspard de la Nuit")—Pianoforte
DENNIS HARDY, Guy Jonson, A.R.A.M.
West Riding County Scholar

TELEMANN

SONATA in G—Violin, Viola, Violoncello & Continuo
Andante; Vivace
PEARL SMITH, Gwynne Edwards, A.R.A.M.
ANN HODSON,
ALISON HARPER,
SYBIL BENSUSAN.
L.C.C. Major County Scholar



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W..

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 7th JUNE 1948, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme 48.

MOZART

TRIO in G, K. 564

—Pianoforte, Violin & Violoncello

Allegro

Andante (Tema con 6 variazioni)

Allegretto

JOYCE RATHBONE

BERYL KIMBER, British Council Scholar

ELIZABETH HAYDEN, Walter Stokes Scholar

DEBUSSY

SONATA (No. 2 in G minor)

—Flute, Viola & Harp

Pastorale

Interlude

Final

FRITZ SPIEGL

MARJORIE LEMPFERT, Broughton Packer Scholar

OSIAN ELLIS

DVOŘÁK

FOUR BIBLICAL SONGS,

Op. 99, Nos. 1, 6, 7 & 10

"Clouds and Darkness"

"Hear my prayer O Lord"

"By the waters of Babylon"

"Sing ye a joyful song"

DESMOND D'ARCY

Accompanist: Valda Plucknett

HAYDN

QUARTET in G, Op. 76, No. 1

—Two Violins, Viola & Violoncello

Allegro con spirito

Adagio sostenuto

Presto

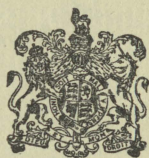
Allegro ma non troppo

EVA GRUENBAUM

MAUREEN FLINN, Associated Board Scholar

MARY LONG

ELIZABETH HAYDEN, Walter Stokes Scholar



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W..

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 21st JUNE 1948, at 2.30 p.m.

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Programme 49

MOZART

QUARTET in F, K. 370

—Oboe, Violin, Viola & Violoncello

Allegro

Adagio

Rondo (*Allegro*)

JOYCE KEMP

HUGH MAGUIRE, Gwynne Kimpton Scholar

QUINTIN BALLARDIE, Surrey County Scholar

ALEXANDER CAMERON

WOLF

"Verborgenheit" (Mörike Lieder No. 12)

"Anakreons Grab" (Goethe Lieder No. 29)

"Der Musikant" (Eichendorff Lieder No. 2)

ANDREW GOLD, Ross Scholar

Accompanist: Richard Warwick

BRAHMS

TRIO in A minor, Op. 114

—Pianoforte, Clarinet & Violoncello

Allegro

Adagio

Andantino grazioso

Allegro

YVONNE PERRY

STANLEY HADDON

ELIZABETH HAYDEN, Walter Stokes Scholar

FAURÉ

"J'allais par des chemins perfides"

"L'hiver a cessé"

(La Bonne Chanson, Op. 61)

HONOR McKELLAR

Accompanist: Sheila Harland

CHAUSSON

CONCERTO, Op. 21

—Solo Violin, Pianoforte and String Quartet

I *Décidé* II *Sicilienne*

III *Grave* IV *Très animé*

GRANVILLE JONES

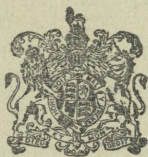
PAUL HUBAND

WILLIAM ARMON

KELLY ISAACS, Associated Beard Scholar

CECIL SHINGLES

DENIS VIGAY



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 24th JUNE 1948.
at 2.30 p.m.

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PROGRAMME

36

- BEETHOVEN** SONATA in C, Op. 2, No. 3 (1st Movement)—Pianoforte
Allegro
ROSEMARY PARKER Ambrose Coviello, F.R.A.M.
- CORELLI** SONATA Op. 5, No. 12—"La Foilia" (Variations)—Violin
HUGH MAGUIRE, Gwynne Kimpton Scholar David Martin, A.R.A.M.
Accompanist: Alan Jellen
- arr: **BENJAMIN BRITTEN** THREE FOLK SONGS
"The Ash grove"
"The Sally Gardens"
"Heigh ho! heigh hi!"
NORMAN TATTERSALL Laurence Holmes
Accompanist: Mildred Litherland
- BRAHMS** SONATA in E flat, Op. 120, No. 2 (1st Movement)
—Clarinet & Pianoforte
Allegro amabile
PATRICIA LUPTON, G. W. Anderson, Hon. R.A.M.
Lancashire County Scholar
LOIS PHILLIPS, Vivian Langrish, F.R.A.M.
Elizabeth Stokes Scholar
- CHOPIN** Berceuse, Op. 57 } —Pianoforte
Study in C minor, Op. 25, No. 12 }
CHRISTINE PEMBRIDGE Harold Craxton, Hon. R.A.M.
Henderson Scholar
- BLOCH** SUITE (1st Movement)—Viola & Pianoforte
Lento—Allegro
MARJORIE LEMPERT Winifred Copperwheat, A.R.A.M.
DEREK JOHNSTONE Harry Isaacs, F.R.A.M.
- JOHN ROSE** "Ballad of Semmerwater" (MS.) Howard Ferguson
(Student) DOROTHY JORDAN, F. Percival Driver F.R.A.M.
L.C.C. Major County Scholar
Accompanist: Kay Cathcart
- MANUEL FRENKEL*** Larghetto from Sonata } —Violin
MOZART Rondo in G }
GRANVILLE JONES David Martin, A.R.A.M.
Accompanist: Valda Plucknett
- PIN** Nocturne in C sharp minor, Op. 27—Pianoforte
RATTI S. MULLANFEROZE, Eric Grant, F.R.A.M.
Associated Board Scholar
- YORK BOWEN*** SONATA in E minor, Op. 112 (1st Movement)
—Violin & Pianoforte
Maestoso—Allegro comodo
SHEILA THOMPSON Marjorie Hayward, F.R.A.M.
DEREK JOHNSTONE Harry Isaacs, F.R.A.M.
- ANDREW BYRNE** SUITE (M.S.)—Two Pianofortes Manuel Frenkel, A.R.A.M.
(Student) *Presto con spirito; Andante; Vivo*
MARGARET WOOLLS Wesley Roberts, F.R.A.M.
ANNE REE, Lionel Monckton Scholar

* Ex-student



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

HOWARD DE WALDEN

GOLD MEDAL for Dramatic Art

Adjudicator :

E. MARTIN BROWNE, ESQ.

The Plays directed by :—

ROSE E. BRUFORD, Hon. R.A.M.

General Manager	...	...	...	...	...	...	CORONA COOK
Stage Director	...	...	...	...	...	...	DILYS ROBERTS
Costumes by	...	...	...	...	...	JOSEPHINE MARSDEN-LEGG	
Effects ...	...	...	...	...	...	...	BARBARA LARKINS

Tuesday, 6th July, 1948, at 2.30 p.m.

Lord Dunsany

Penelope Mathie

.. Jean Crowe

Anne Dunsdon

Maureen Hardy

.. Rachel Capron

.. Mary Kissner

Dinah Connington

Eugenia Bennewith

... Pamela Peacock

Irene Hopkins

ATSON

{ PAT WATSON
{ SYLVIA MARTIN

GAYNOR HAGAN

Lawrence Houseman

... Rachel Capron

... Nesta Gale

... Pamela May

... Joan White

... Valerie Enock

Elizabeth Roberts

{ MARY KISSNER
{ PAT WATSON

MARGARET STAFFORD

FAMME

"WAITING FOR THE BUS"

(A Street Corner.)

Gertrude Jennings

<i>Policeman</i>	...	...	...	...	...	...	...	...	Pat Watson
<i>Elderly Gentleman</i>	...	...	...	...	...	...	...	...	Dinah Connington
<i>Flapper...</i>	...	...	...	...	...	...	...	...	Sylvia Martin
<i>Lady in White</i>	...	...	...	...	...	...	...	...	Anne Dunsdon
<i>1st Woman</i>	...	...	...	...	...	...	...	...	Nesta Gale
<i>2nd Woman</i>	...	...	...	...	...	...	...	...	Elizabeth Roberts
<i>Mother</i>	...	...	...	...	...	...	...	...	Pamela May
<i>1st Child</i>	...	...	...	...	...	...	...	...	Pamela Peacock
<i>2nd Child</i>	...	...	...	...	...	...	...	...	Dilys Roberts
<i>1st Girl...</i>	...	...	...	...	...	...	...	...	Jean Crowe
<i>2nd Girl</i>	...	...	...	...	...	...	...	...	Eugenia Bennewith
<i>Solemn Woman</i>	...	...	...	...	...	...	...	...	Hazel Flack
<i>Lighting</i>	...	...	...	...	...	...	...	...	{ JOAN WHITE VALERIE ENOCK
<i>Stage Manager</i>	...	...	...	...	...	...	...	...	BETTY BURNDRED

"THE SINGING SANDS"

(A desolate place on the Island of Eigg.)

Gordon Bottomley

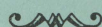
<i>Boatman</i>	...	...	...	...	...	...	...	...	Irene Hopkins
<i>The Lady</i>	...	...	...	...	...	...	...	...	Pat Watson
<i>The Young Woman (ghost)...</i>	...	...	...	...	...	...	...	...	Penelope Mathie
<i>Chorus of Waves—</i>									
<i>First Wave</i>	...	...	...	...	...	...	...	...	{ Marylyn Daunt Margaret Stafford

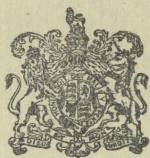
"THE SINGING SANDS"—*cont.*

								Rosemary Cassé
								Bridgit Carlton
								Nancy Davis
								Prudence Ellison
								June Gourd
								José Hughes
Other Waves	...	...	...	...	...	...	...	Biddy Lawrence
								Frieda Livens
								Sheila Lodge
								Faith Owen
								Gwenyth Petty
								Greta Stevens
Lighting	...	...	...	...	...	...	...	{ NESTA GALE
								{ ANNE DUNSDON
Stage Manager	...	...	...	...	...	...	...	SUSAN STAPLETON

"THE HAPPY JOURNEY"

								Thornton Wilder
Stage Manager	...	...	...	...	...	...	...	Mary Kissner
Ma Kirby	...	...	...	...	...	...	...	Joan White
Pa Kirby	...	...	...	...	...	...	...	Hazel Flack
Beulah	...	...	...	...	...	...	...	Sylvia Martin
Arthur	...	...	...	...	...	...	...	Valerie Enock
Caroline	...	...	...	...	...	...	...	... Maureen Hardy
Lighting	...	...	...	...	...	...	...	{ PAMELA MAY
								{ DINAH CONNINGTON
Stage Manager	...	...	...	...	...	...	...	MARYLYN DAUNT





Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 26th JUNE 1948.
at 2.30 p.m.

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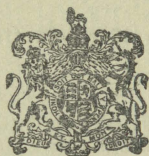
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P R O G R A M M E

Piano solo	Bagatelle in D, Op. 119, No. 3 GILLIAN GORDON	Beethoven
Piano solo	"To the Moon" (No. 5 of Five Idylls, Op. 38) Felix Swinstead * KAREN HANSEN	
Piano solo	Sonata in C, K. 309 (3rd Movement) <i>Rondo (Allegretto grazioso)</i> MARY BRENNAN	Mozart
Violin Duets	"The Mimic"—Canon in G "Frühlingslied" WESLEY THORNETT and DONALD LOVE	Adam Carse * Alfred Moffat
Piano solo	Minuet and Variations ALISON DAY	Arne
Piano solo	"The Horseman" (No. 23 from "Album for the Young", Op. 68) Schumann MARY SMITH	
Songs	"What the nightingale sang" "Two Frogs" GENERAL CHOIR	Mary Dobson Dorothy Howell *
Piano solo	"The Urchin" SYLVIA BRADFORD	H. Colombatti
Piano solo	Bagatelle in G minor, Op. 119, No. 1 JUDITH ILES	Beethoven
Piano Duet	"Fairy Dance" RUTH POCOCK and PATRICIA McKECHNIE	Eric Mareo
Piano solo	Sonatina No. 3 in D (1st & 2nd Movements) <i>Andante; Allegretto (Minuet)</i> MICHAEL SIMPSON	Mozart
Piano solo	Three Waltzes ANITA RIDER	Schubert
Song	"Wisdom" SINGING DIVISIONS	Mary Donington *
Piano solo	Sonatina in C (2nd Movement) <i>Adagio</i> MICHAEL AGER	Beethoven
Piano solo	Prelude in G minor, Op. 28, No. 22 ELLEN GARNETT	Chopin
' Cello solo	Concerto in A minor, Op. 14 (2nd Movement) <i>Andantino</i> HAMISA DOR	Goltermann
Piano solo	Sonata in G (1st Movement) <i>Allegro innocente</i> KATHLEEN COVINGTON	Haydn
Piano Solo	"Clair de lune" (No. 3 from "Suite Bergamasque") Debussy JACQUELINE RAWLE	
Ensemble Class II	Quartet in E flat, Op. 1, No. 2 (1st Movement) <i>Allegro molto</i>	Haydn
Piano solo	Prelude and Fugue in C minor (No. 2 from Book 1 of the "48") RODNEY MOORE	Bach
Piano Solo	Fantasia in C, K. 394 AUDREY CLIFFORD	Mozart
Violin solo	"L'Abeille" (No. 7 from "Bagatellen" Op. 13) François Schubert ALAN THOMPSON	(Dresden)
Piano solo	Sonata in E flat, Op. 31, No. 3 (3rd Movement) <i>Scherzo (Allegretto vivace)</i> PETER ANDRÉWS	Beethoven
Piano solo	Study in G flat, Op. 10, No. 3 LOUISE GOLDSTONE	Chopin
Second Orchestra	Moderato "Halling Dance" (Little Norwegian Suite) Conductor: RITA SHARPE	Haydn arr. Eric Hansen

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 8th JULY 1948.

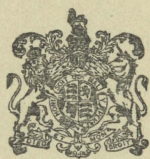
at 2.30 p.m.

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- HAYDN** **SONATA No. 35 in E flat (1st Movement)—Pianoforte**
Allegro
 PAMELA HEY Eric Grant, F.R.A.M.
- MEYERBEER** **ARIA "Ombra leggiera" (Dinorah)**
 ELIZABETH MACKENZIE, Evelyn Langston, F.R.A.M.
 Lillian Eldee Scholar
 Accompanist: Violet Graham
- BEETHOVEN** **SONATA in A flat, Op. 110 (1st Movement)—Pianoforte**
Moderato cantabile, molto espressivo
 PHYLLIDA ROWLEY, Vivian Langrish, F.R.A.M.
 Associated Board Scholar
- BRAHMS** **SONATA in A, Op. 100 (2nd & 3rd Movements)**
 —Violin & Pianoforte
Andante tranquillo—Vivace
Allegretto grazioso (quasi andante)
 SAMUEL MARGOLIAN, Harold Fairhurst
 Associated Board Scholar
 DENNIS HARDY, Guy Jonson, A.R.A.M.
 W. Riding County Scholar
- PURCELL** "Let us wander not unseen"
 "Sound the trumpet"
 ALISON GIBBINS Marcus Thomson, F.R.A.M.
 AMY THOMPSON
 Accompanist: Alexander Kelly
- CHOPIN** **BALLADE in F, Op. 38—Pianoforte**
 EILEEN ROWE Frederic Jackson, F.R.A.M.
- BOËLLMANN** **SONATA, Op. 49 (1st Movement)—Violoncello & Pianoforte**
Maestoso—Allegro con fuoco
 NORAH SANDEMAN Cedric Sharpe, Hon. R.A.M.
 IRIS DYER Vivian Langrish, F.R.A.M.
- KARG-ELERT** Two Choral Improvisations—Organ
 "We weib, wie rahe mir mein ende"
 "Ein' feste Burg ist unser Gott"
 ALEXANDER KELLY, Caird Scholar Douglas Hawkrigde, A.R.A.M.
- SCHUBERT** "Der Lindenbaum" }
 "Frühlingstraum" } —(Nos. 5, 11, & 13 from
 "Die Post" } "Die Winterreise" Op. 89)
 DICCON SHAW Laurence Holmes
 Pianoforte: Shirley Pollard
- BERYL PRICE *** **SONATA (1st Movement) (MS.)—Viola & Pianoforte**
 ANNE HODSDON Jacqueline Townshend, A.R.A.M.
 ELIZABETH THOMAS Harold Craxton, Hon. R.A.M.
- CHOPIN** **PRELUDES, Op. 28** { No. 15 in D flat } —Pianoforte
 { No. 16 in B flat minor }
 DENNIS PAGE Ambrose Coviello, F.R.A.M.
- HAYDN** **Divertissement—Oboe, Violin, Viola & Violoncello**
Moderato: Rondo
 JANET CRAXTON, Walter Stokes Scholar
 WILLIAM ARMON Herbert Withers, F.R.A.M.
 CECIL SHINGLES
 DENIS VIGAY



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W1.

CONCERT
of the
SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL
FRIDAY, 9th JULY 1948,
at 2.30 p.m.

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PROGR

THE NATION

BERLIOZ OVERTURE—"Le Carneval Romain" Op. 9

BEETHOVEN SYMPHONY No. 6 in F, Op. 68 (Pastorale)
(1st & 2nd Movements)

Allegro ma non troppo

(Awakening of joyful feelings on arrival in the country)

Conductor: PAUL LANGLEY

Andante molto mosso (By the brooklet)

Conductor: WILFRED SMITH

SCHUMANN CONCERTO in A minor, Op. 54 (1st Movement)
—Pianoforte and Orchestra

Allegro affettuoso

WINIFRED SCOTT, Associated Board Scholar

RAVEL "Pavane pour une infante défunte"

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PROGRAMME

NATIONAL ANTHEM

OFFENBACH "The Doll's Song" (Tales of Hoffmann, Act 2)

EDNA GRAHAM, Associated Board Scholar

Conductor: DAVID CUTFORTH

TCHAIKOVSKY SYMPHONY No. in B minor, Op. 74 (Pathétique)
(2nd Movement)

Allegro con grazia

Conductor: JACK MYERS

WEBER

CONCERTINO, Op. 26—Clarinet & Orchestra

Adagio ma non troppo

Thema (Andante) con 4 variazioni

Allegro

LIONEL PHILLIPS

BALFOUR

GARDINER "Shepherd Fennel's Dance"

Conductor: FRANK CALLAWAY

THE ORCHESTRA

First Violins

Tucker, Bessie
Dannatt, Irene
Evans, Betty
Gannon, Barbara
Hawks, Joan
Ives, Vivienne
Lashmar, Beryl
Lawson, Jennifer
McLynch, Dorothy
Moody, Deirdre
Motttram, Barbara
Myerscough, Henry
Reynolds, Alison
Rose, Diana
Sibrey, John
Sternberg, Samuel
Unsworth, Meryl
Vella, Mary
Yeomans, Freda

Second Violins

Ball, Patricia
Walker, Joyce
Agar, Audrey
Boston, Rosalie
Costelloe, Clare
Galloway, Elizabeth
Hope, Susan
Lowe, Molly
McCleery, Joan
Palmer, Leila
Preston, Joyce
Prettejohn, Doreen
Roberts, Sylvia
Robinson, Susan
Seely, Barbara
Stallard, John
Stirling, Iona

Violas

Chislett, Alicia
Browning, Julia
Bensusan, Sybil
Drewer, Diana
Fletcher, Joy
Forbes, Christina
Jones, Renee
Kenning, Jean
Rowley, Phyllida
Skolaudova, Nina
Stedman, Ursula
Whitehead, Jill

'Cellos

Kearsey, Beryl
Bennett, Mary
Benham, Patricia
Bradshaw, Norah
Chomé, Maryse
Dunsmore, Jennifer
Francis, Anne
Halford, Shirley
Humberston, Daphne
Ross, Charmian
Smith, Diana
Smith, Enid
Smyth, Brian
Spencer, Jill
Wedderburn, Mary

Double Bass

Sterling, H. S.
Dixon, A.
Hayward, Albert
Hawke, Colin,

Flutes

Dale, Pauline
Hubert, Lois
Rathbone, Joyce
Clarke, Marjorie

Piccolo

Rathbone, Joyce

Oboes

Aldridge, Thomas
Demuth, Dinah
Ogden, Elizabeth
Page, Dennis

Cor Anglais

Craxton, Janet

Clarinets

Lupton, Patricia
Davies, John
Dobree, Georgina
Hopkins, Iris

Bassoons

Dundas-Grant, Deirdre
Regan, Christopher

Contra Bassoon

Judd, Anthony

Horns

Stevens, Patrick
Grainger, Irene
Hollyhock, George
Maxwell, Michael
Nash, Mary

Trumpets

Wild, H.
Brand, Geoffrey
Cobb, Roland
Spratt, Edward

Trombones

Hinckley, Douglas
Nash, Harold

Bass Trombone

Roswell, David

Tuba

Scannell, W.

Harp

Ellis, Osian

Timpani

Muirden, Barbara

Percussion

Members of
Conductors' Course



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

SATURDAY, 10th JULY 1948.

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

- GRIEG "Berceuse", Op. 38, No. 1—Pianoforte
TREVOR BARNARD
- MENDELSSOHN "Song without words" in B flat, Op. 67, No. 3 }—Pianoforte
C.P.E. BACH "Solfegietto"
MOREEN STUART
- FELIX SWINSTEAD* "Evensong", Op. 19—Pianoforte
MARIAN BACAL
- HANDEL—HUBAY Larghetto—Violin
ANN PEACOCK
- SELIM PALMGREN "Refrain de Berceau"
D. de SEVERAC "Où l'on entend une vieille boîte à musique" }—Pianoforte
(En Vacances, l'er Rec., No. 6)
NINA DRUCKER
- GRIEG "Dwarfs' March" Op. 54, No. 3—Pianoforte
VALERIE SMITH
- BEETHOVEN SONATA in E, Op. 14, No. 1 (3rd Movement)—Pianoforte
Rondo (Allegro commodo)
VERONICA HARRIS
- BEETHOVEN SONATA in D, Op. 12, No. 1 (1st Movement)
—Violin & Pianoforte
Allegro con brio
MICHAEL RENNIE
ENID HOOK
- HAYDN SONATA No. 7 in D (1st Movement)—Pianoforte
Allegro con brio
ANTONIA BRACKEN
- CHOPIN PRELUDE in D flat, Op. 28, No. 15—Pianoforte
ROGER BARNES
- VIVALDI CONCERTO in A minor (1st Movement)—Violin
Allegro
ANTONY DAVIS
- MENDELSSOHN Two musical sketches— { B flat }—Pianoforte
G minor }
SIMON HARRIS
- GRIEG "Wedding day", Op. 65, No. 6—Pianoforte
VALERIE MAIRANTS
- CHOPIN Fantaisie-Impromptu, Op. 60—Pianoforte
THORUNN TRYGGVASON
- BRUCH CONCERTO in G minor, Op. 26 (3rd Movement)—Violin
Finale (Allegro energico)
MICHAEL RENNIE
- BRAHMS RHAPSODY in G minor Op. 79, No. 2—Pianoforte
ENID HOOK

* Ex-student



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE
MARRIAGE
OF
FIGARO
MOZART

On Tuesday, Wednesday, Thursday and Friday,
13th, 14th, 15th and 16th JULY, 1948, at 7 p.m.

Conductor : MYERS FOGGIN

Producer : DOROTHY PATTINSON

Myers Fogg

Dorothy Pattinson

"THE MARRIAGE OF FIGARO"

A Comic Opera in Four Acts

Libretto by Lorenzo da Ponte, founded on Beaumarchais' Comedy "Les folies d'un jour," sequel to "Le Barbier de Seville."

English version by Edward J. Dent. Music by Mozart.

Act I. The Room of Figaro and Susanna

Figaro, betrothed to Susanna, finds on the eve of their marriage that Count Almaviva admires Susanna and wants to contrive a meeting with her. Marcellina demands fulfilment of a promise made by Figaro to marry her if he cannot pay a debt he owes her. Cherubino, enamoured of every pretty face, begs Susanna to intercede with the Count on his behalf. The Count enters and Cherubino hides. While making love to Susanna, the Count hears the voice of Basilio, and in turn secrets himself behind a chair. The Music Master makes insinuations about Cherubino, Susanna and the Countess, at which the Count, furious, discovers Cherubino hidden beneath a dress. The Count refuses to let Cherubino remain in the castle and offers him a commission in his regiment. Figaro counsels acceptance.

Interval of Ten Minutes

Act II. The Countess' Boudoir

The Countess, deploring her husband's neglect and jealousy, joins Susanna and Figaro in a plot to send Cherubino, in Susanna's clothes, into the garden to meet the Count. The Count is heard approaching, Susanna hides behind a curtain and Cherubino in the Countess' dressing-room. Entering, the Count, overhearing a noise in the dressing-room, commands the Countess to open the door. At her refusal, the Count rushes out to get tools to break down the door, taking the Countess with him. Susanna releases the page, who jumps from the window, and takes his place in the dressing-room, where she is found on the Count's return. The gardener enters and arouses the Count's suspicions by saying that he has seen a man jump from the window. However, Figaro saves the situation by pretending it was he. The tables are now turned on Figaro by the appearance of Marcellina, accompanied by Dr. Bartolo and Basilio, who declares that Figaro has promised her marriage and demands justice from the Count.

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Susanna comes to the Count and in order to induce him to give judgment against Marcellina promises to meet him in the garden. Figaro enters as she goes out; the Count overhears them, sees the trick and vows vengeance. The parties then appear before the Count and a lawyer, who give judgment that Figaro must marry Marcellina or pay damages. However, it is discovered that Figaro is the long-lost son of Bartolo and Marcellina who then agree to his marriage with Susanna. The Countess and Susanna plot that the Countess shall, disguised as Susanna, meet her husband in the garden. Susanna passes a letter to the Count as she kneels before him in the bridal procession.

Interval of Fifteen Minutes

Act IV. The Garden

Figaro, discovering Barbarina searching for a lost pin, a token from the Count to Susanna, imagines Susanna is deceiving him. The Countess and Susanna arrive disguised as one another. Cherubino attempts to kiss, as he thinks, Susanna, and the Count tries to box his ears, but the blow is received by Figaro who has just arrived on the scene. Figaro, seeing through the disguise, makes love to the pretended Countess to her assumed indignation. The Count observing this makes a clamour. Everybody appears and all implore his mercy for the Countess. He refuses until the disguised Countess herself steps forward and the plot is explained. The outwitted Count having in his turn to sue for pardon, the Marriage of Figaro is allowed to proceed.

CHARACTERS (in order of their appearance) *Winfred Simpson*

July 13th

14th & 16th

15th

SUSANNA, Lady's maid to Countess Almaviva.	THELMA KIRBY <i>Thelma Kirby</i>	WINIFRED SIMPSON <i>Winfred Simpson</i>	JEAN KEW <i>Jean D. Kew</i>
FIGARO, Personal valet to Count Almaviva.	STANLEY PINE <i>Stanley Pine</i>	GWYN GRIFFITHS <i>Gwyn Griffiths</i>	STANLEY PINE <i>Stanley Pine</i>
MARCELLINA, Housekeeper to Dr. Bartolo.	ELIZABETH WRIGHT <i>Elizabeth Wright</i>	DOROTHY JORDAN <i>Dorothy Jordan</i>	AUDREY HARTLEY <i>Audrey Hartley</i>
DR. BARTOLO <i>Herbert Handsworth</i>	GEORGE DELDERFIELD <i>George Delderfield</i>	JOHN LEWIS-CROSBY <i>John Lewis-Crosby</i>	VERDON DAVIES <i>Verdon Davies</i>
CHERUBINO, Page to the Count.	ISABELL SAGE <i>Isabell Sage</i>	EDWINA SAVIDGE <i>Edwina Savidge</i>	JEAN MITCHELL <i>Jean Mitchell</i>
COUNT ALMAVIVA <i>Desmond</i>	DESMOND D'ARCY <i>Desmond D'Arcy</i>	GLYN JENKINS <i>Glyn Jenkins</i>	DESMOND D'ARCY <i>Desmond D'Arcy</i>
DON BASILIO, A music master.	HERBERT HAINSWORTH <i>Herbert Handsworth</i>	ANDREW GOLD <i>Andrew Gold</i>	CYRIL CROOK <i>Cyril Crook</i>
COUNTESS ALMAVIVA	PAMELA WARDLE <i>Pamela Wardle</i>	KATHLEEN BARTON <i>Kathleen Barton</i>	VIVIENNE HUMPHRY <i>Vivienne Humphry</i>
ANTONIO, A gardener.	DONALD WALSWORTH <i>Donald Walsworth</i>	DAVID PRECIOUS <i>David Precious</i>	DANIEL FORREST <i>Daniel Forrest</i>
DON CURZIO, A lawyer.	MORGWYN JONES <i>Morgwyn Jones</i>	PHILIP HOWELL <i>Philip Howell</i>	DAVID PRICE <i>David Price</i>
BARBARINA, Antonio's daughter.	HONOR MCKELLAR <i>Honor McKellar</i>	SONIA LOWE <i>Sonia Lowe</i>	JEAN WILDMAN <i>Jean Wildman</i>
YOUNG GIRLS <i>Noreen Gummer</i>	NOREEN GUMMER <i>Noreen Gummer</i>	ROXANE HOUSTON <i>Roxane Houston</i>	NOREEN GUMMER <i>Noreen Gummer</i>
JEAN AUSTIN DOBSON <i>Jean Austin Dobson</i>	JEAN	JOYCE BOOKER <i>Joyce Booker</i>	JEAN
DANCERS	AUSTIN DOBSON <i>Austin Dobson</i>	PATRICIA FOY <i>Patricia Foy</i>	AUSTIN DOBSON <i>Austin Dobson</i>
	JOYCE BOOKER <i>Joyce Booker</i>	CYRIL CROOK <i>Cyril Crook</i>	JOYCE BOOKER <i>Joyce Booker</i>
	CYRIL CROOK	CYRIL CROOK	ANDREW GOLD <i>Andrew Gold</i>

CHORUS

DOREEN ABSON, JOYCE BOOKER, JEAN AUSTIN DOBSON, PATRICIA FOY, NOREEN GUMMER, JOANNE HAGGERTY, JOICE HODGKINSON, ROXANE HOUSTON, MARGARET JOHN, SONIA LOWE, BERYL MORTIMER, HONOR MCKELLAR, JEAN RICHARDS, PEGGY STRETTON-DOWNS, BETTY THOMAS, JEAN WILDMAN.

CYRIL CROOK, DESMOND D'ARCY, VERDON DAVIES, GEORGE DELDERFIELD, DANIEL FORREST, ANDREW GOLD, GWYN GRIFFITHS, PHILIP HOWELL, HERBERT HAINSWORTH, GLYN JENKINS, MORGWYN JONES, JOHN LEWIS-CROSBY, STANLEY PINE, DAVID PRECIOUS, DAVID PRICE, ROBERT THOMAS, DONALD WALSWORTH.

Chorus Master	...	DAVID CUTFORTH	<i>David Cutforth</i>
Répétiteurs	...	REGINALD BARR & DAVID PRECIOUS	
Accompanists	...	REX STEPHENS & PHYLLIS BOAR	<i>Rex Stephens</i>
Stage Manager	...	JOICE HODGKINSON	<i>Joice Hodgkinson</i>
Assistant Stage Manager	...	PATRICIA FOY	

Sonia
Herbert
Elizabeth
Pamela

OPERA ORCHESTRA

First Violins

Gruenbaum, Eva
Maguire, Hugh
Williams, Trevor
Fenton, Desmond
Harding, Jean
Flinn, Maureen
Isaacs, Kelly
Kimber, Beryl

Violas

Shingles, Cecil
Mundlak, Blanche
Lempfert, Marjorie
Addison, Anthony

Oboes

Craxton, Janet
Kemp, Joyce

Clarinets

Richards, Jack
Haddon, Stanley

Violoncellos

Sandeman, Norah
Mant, Marion
Kent, Anthea
Vigay, Denis

Bassoons

Judd, Anthony
Dundas-Grant, Deirdre

Horns

Strevens, Patrick
Brain, A. H.

Second Violins

Nicholl, Cecily
Thornton, Brenda
Wilkins, Nancy
Sharp, Barbara
Sternberg, Samuel
Middleton, Margaret

Double Basses

Sterling, H. S.
Hayward, Albert

Trumpets

Brand, Geoffrey
Spratt, Edward

Flutes

Spiegl, Fritz
Houseman, Cecily

Timpani

Thomas, Donald

Scenery by ...	...	...	...	...
Costumes by ...	...	...	...	...
Furniture by ...	...	...	...	...
Wigs and Make-up by	...	...	...	...
Lighting and Effects by	...	...	...	...

CAPE of CHISWICK.
B. J. SIMMONS & Co.
OLD TIMES FURNISHING CO.
BERT.
CLIVE W. BLACK.

Young Bert
Black Lee



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YOUNG GIRLS	NOREEN GUMMER JEAN AUSTIN DOBSON	ROXANE HOUSTON JOYCE BOOKER	NOREEN GUMMER JEAN AUSTIN DOBSON
DANCERS	JOYCE BOOKER CYRIL CROOK	PATRICIA FOY CYRIL CROOK	JOYCE BOOKER ANDREW GOLD

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Répétiteurs	...	...	REGINALD BARR & DAVID PRECIOUS
Accompanists	...	...	REX STEPHENS & PHYLLIS BOAR
Stage Manager	...	...	JOICE HODGKINSON
Assistant Stage Manager	...	...	PATRICIA FOY

OPERA ORCHESTRA

First Violins

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Maguire, Hugh
Williams, Trevor
Fenton, Desmond
Harding, Jean
Flinn, Maureen
Isaacs, Kelly
Kimber, Beryl

Violas

Shingles, Cecil
Mundlak, Blanche
Lempfert, Marjorie
Addison, Anthony

Oboes

Craxton, Janet
Kemp, Joyce

Clarinets

Richards, Jack
Haddon, Stanley

Bassoons

Judd, Anthony
Dundas-Grant, Deirdre

Horns

Stevens, Patrick
Brain, A. H.

Double Basses

Sterling, H. S.
Hayward, Albert

Trumpets

Brand, Geoffrey
Spratt, Edward

Second Violins

Nicholl, Cecily
Thornton, Brenda
Wilkins, Nancy
Sharp, Barbara
Sternberg, Samuel
Middleton, Margaret

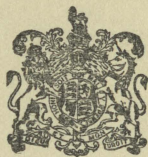
Flutes

Spiegl, Fritz
Houseman, Cecily

Timpani

Thomas, Donald

Scenery by ...	...	...	...	CAPE of CHISWICK.
Costumes by ...	...	...	...	B. J. SIMMONS & Co.
Furniture by ...	...	...	...	OLD TIMES FURNISHING CO.
Wigs and Make-up by	...	...	...	BERT.
Lighting and Effects by	...	...	...	CLIVE W. BLACK.



ROYAL ACADEMY OF MUSIC

PRIZE - GIVING

Thursday 15th July 1948,

at 3 p.m.

by

H.R.H. THE DUCHESS OF GLOUCESTER

CONSTANT

LAMBERT "RIO GRANDE"

—Poem by Sacheverell Sitwell,
set for Chorus, Solo Pianoforte, Percussion, etc.

Contralto solo : NORA CARSTAIRS

Solo Pianoforte : ALAN JELLEN

Second Pianoforte : CHRISTOPHER HEADINGTON

Timpani : BARBARA MUIRDEN

Percussion : JOHANN TRYGGVASON

JACK MYERS

WILFRED SMITH

DAVID CUTFORTH

PAUL LANGLEY

Conductor : ERNEST READ

g r a m m e

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS TO

H.R.H. THE DUCHESS OF GLOUCESTER

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Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 30th SEPTEMBER 1948, at 2.30 p.m.

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Programme

BACH

PARTITA—" Christ, der du bist der helle Tag "
—Organ

DENNIS FRANKLIN

ARTHUR BLISS

From ' SEVEN AMERICAN POEMS '

" Gone, gone again is summer "

" Feast "

" Little elegy "

" Rain comes down "

" Fair Annet's song "

" Being young and green "

STANLEY PINE

Pianoforte : Richard Warwick

BACH

SUITE No. 1 in G—Violoncello

Prelude ; Allemande ; Courante ; Sarabande ;

Menuetto. I & II ; Gigue

ALEXANDER CAMERON

BEETHOVEN

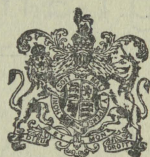
SONATA in E, Op. 109—Pianoforte

Vivace, ma non troppo

Prestissimo

Andante con variazioni

LOIS PHILLIPS, Elizabeth Stokes Scholar



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 7th OCTOBER 1948, at 2.30 p.m.

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Programme

BEETHOVEN SONATA in A, Op. 47 ('Kreutzer')

—Violin & Pianoforte

Adagio sostenuto

Presto

Andante con variazioni

Finale (Presto)

BERYL KIMBER, British Council Scholar

JEAN ANDERSON, Associated Board Scholar

RACHMANINOV THREE SONGS

"Oh, never sing to me again", Op. 4, No. 4

"Midsummer nights", Op. 14, No. 5

"Spring waters", Op. 14, No. 11

KATHLEEN BARTON

Accompanist: Sheila Harland

ARNOLD BAX* SONATA—Two Pianofortes

Molto moderato (quasi andante)—Allegretto scherzando

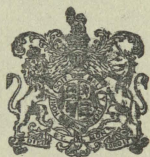
Lento espressivo

Vivace e feroce (ma non troppo presto)—Scherzando

JOAN NICHOLAS, Elizabeth Stokes Scholar

PETER WARD

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 14th OCTOBER 1948.

at 2.30 p.m.

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PROGRAMME

38

- SCHUBERT "Moment musical" in A flat, Op. 94, No. 2 } —Pianoforte
 Impromptu in E flat, Op. 90, No. 2 }
 STUART R. BARNES Sybil Barlow, A.R.A.M.
- BACH SONATA No. 1 in G minor (3rd & 4th Movements)—Violin
Siciliano ; Presto
 KELLY ISAACS, Associated Board Scholar David Martin, A.R.A.M.
- PURCELL "Epithalamium" from "The Fairy Queen"
 JEAN WILDMAN, W. Riding County Scholar Evelyn Langston, F.R.A.M.
 Accompanist: Sheila Harland
- BRAHMS SONATA in E minor, Op. 38 (1st Movement)
 —Violoncello & Pianoforte
Allegro non troppo
 MARYSE CHOMÉ, Douglas Cameron, F.R.A.M.
 Associated Board Scholar
 JOYCE RATHBONE Eric Grant, F.R.A.M.
- DEBUSSY TWO PRELUDES from BOOK 1—Pianoforte
 No. 10 "La Cathédrale engloutie"
 No. 12 "Minstrels"
 VIVIAN BEAN Guy Jonson, A.R.A.M.
- FRANCK SONATA in A (3rd & 4th Movements)—Violin & Pianoforte
Recitativo-Fantasia (Ben moderato. Largamente)
Allegretto poco mosso
 BLANCHE MUNDLAK, Marjorie Hayward, F.R.A.M.
 L.C.C. Major County Scholar
 ELIZABETH THOMAS Harold Craxton, Hon. R.A.M.
- SAINT-SAËNS "La Cloche"
 BERYL E. MORTIMER, Ethel Bilsland, F.R.A.M.
 L.C.C. Major County Scholar
 Accompanist: Sheila Harland
- BACH SUITE No. 3 in C (4th, 5th & 6th Movements)
 —Violoncello
Sarabande ; Bourrée I & II ; Gigue
 ELIZABETH HAYDEN, Herbert Walenn, F.R.A.M.
 Walter Stokes Scholar
- MOZART—
 KREISLER Rondo (arr. from Serenade, K. 450—4th Movement)—Violin
 ELEANOR ST. GEORGE, David Martin A.R.A.M.
 Middlesex County Scholar
 Accompanist: Julia Browning
- BALAKIREV "Islamey" (Fantaisie Orientale)—Pianoforte
 JILL BUESST, Elizabeth Stokes Scholar Claude Pollard, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 21st OCTOBER 1948.

at 2.30 p.m.

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Programme 39

- BEETHOVEN SONATA in C minor, Op. 111 (1st Movement)—Pianoforte
Maestoso
MARTIN WILSON Leslie England, F.R.A.M.
- DEBUSSY SONATA (1st Movement)—Violin & Pianoforte
Allegro vivo
SAMUEL MARGOLIAN, Harold Fairhurst
Associated Board Scholar
DENNIS HARDY, Guy Jonson, A.R.A.M.
W. Riding County Scholar
- PURCELL "The Blessed Virgin's Expostulation"
JOAN CLARKE, Evelyn Langston, F.R.A.M.
Westmoreland Scholar
Accompanist: Susan Pentecost
- RAVEL "Ondine", from "Gaspard de la Nuit"—Pianoforte
MARIE JONES, Harold Craxton, Hon. R.A.M.
Associated Board Scholar
- SAINT-SAËNS SONATA in C minor, Op. 32 (1st Movement)
—Violoncello & Pianoforte
Allegro
MARJORY WAKEFORD, Herbert Walenn, F.R.A.M.
Ada Lewis Scholar
ELIZABETH THOMAS Harold Craxton, Hon. R.A.M.
- THOMAS DUNHILL "Lyric Suite" (omitting No. 3) Op. 96—Bassoon
Allegretto; Scherzino;
Intermezzo; Vivace.
ANTHONY JUDD Richard Newton, F.R.A.M.
Pianoforte: Christopher Regan
- FELIX SWINSTEAD * THREE STUDIES from Op. 65—Pianoforte
No. 1 in B flat
No. 2 in E flat
No. 3 in D
HELEN GOW Vivian Langrish, F.R.A.M.
- BNDEL arr. Ysaye ARIA in B minor } —Violin
BNDEL arr. Harty PASSACAGLIA in B flat }
CLARENCE MYERSCOUGH, Frederick Grinke, F.R.A.M.
Charles Oldham Scholar
Accompanist: John Railton
- DELIUS "Indian Love-song" } —from "Drei Lieder"
"Love's Philosophy" }
DIANA SEALY, May Blyth, F.R.A.M.
Sussex County, John Lockey Memorial, Scholar
Accompanist: Jill Buesst
- DARIUS MILHAUD "Scaramouche", suite for Two Pianofortes
Vif; Modéré; Brasileira.
JOAN JOHNSTON Ambrose Coviello, F.R.A.M.
PEARL SYMONDS



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY. 28th OCTOBER 1948.

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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Programme

40

- CHOPIN** IMPROMPTU in F sharp, Op. 36—Pianoforte
DENNIS PAGE Ambrose Coviello, F.R.A.M.
- PATRICIA MORGAN** "Philomela", (MS.) Quartet for Soprano, Flute,
(Student) Violoncello & Pianoforte Norman Demuth, Hon. R.A.M.
JUNE PAGESMITH Caroline Hatchard, F.R.A.M.
MADELINE MENTEN Gareth Morris, A.R.A.M.
MARYSE CHOMÉ, Douglas Cameron, F.R.A.M.
Associated Board Scholar
PATRICIA MORGAN Frederic Jackson, A.R.A.M.
- BEETHOVEN** SONATA in F, Op. 5, No. 1, (1st Movement)
—Violoncello & Pianoforte
Adagio sostenuto—Allegro Douglas Cameron, F.R.A.M.
ALEXANDER CAMERON Percy Waller, Hon. R.A.M.
LESLIE PALMER, Ada Lewis Scholar
- D. KABALEVSKY** SONATINA in C, Op. 13, No. 1—Pianoforte
Allegro assai e lusingando
Andantino
Presto
GORDAN COLMAN Felix Swinstead, F.R.A.M.
- JOHN JOUBERT** TWO AFRIKAANS' SONGS (MSS) Howard Ferguson
(Student) "Verre Reis" (Distant journey)
"Liedje" (Song) F. Percival Driver, F.R.A.M.
DOROTHY JORDAN, L.C.C. Major County Scholar
Accompanist: Kay Cathcart
- YORK BOWEN*** BALLADE No. 1 in D minor, Op. 29—Pianoforte
CLARE COSTELLOE, York Bowen, F.R.A.M.
Faulkner Scholar
- BRUCH** "Kol Nidrei", Op. 47—Violoncello
ARMOREL STERLING-HILL Herbert Walenn, F.R.A.M.
Accompanist: Jane Blenkinsop
- "Gnomenreigen" (Concert Study No. 2)—Pianoforte
SHEILA McANULTY Maud Hornsby
- VALDA PLUCKNETT** Four Chinese Lyrics (MSS.)—Soprano,
(Student) Clarinet & Violoncello Priaulx Rainier, A.R.A.M.
"Sailing Homeward"
"Red hills"
"The Ferry"
"Families"
ISABELL SAGE, Norman Allin, Hon. R.A.M.
John Stokes Scholar
LOUIS LEFF G. W. Anderson, Hon. R.A.M.
DENNIS VIGAY Cedric Sharpe, Hon. R.A.M.
- ERIC THIMAN** SUITE in E.—Two Pianofortes
Minuet; Fughetta; Rigaudon York Bowen, F.R.A.M.
GEORGE REES
MARION RICHARDSON



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 4th NOVEMBER 1948,

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

JOHN B.
McEWEN
(1868-1948)
(Student, Professor
Fellow & Principal)

" THRENODY ", QUARTET No. 9
(in one movement)
—Two Violins, Viola & Violoncello
HUGH MAGUIRE, Gowland Harrison Scholar
DESMOND FENTON
QUINTIN BALLARDIE
DENIS VIGAY

PARRY

THREE ENGLISH LYRICS
" The Maiden " (Set 9, No. 6)
" A girl to her glass " (Set 5, No. 6)
" My heart is like a singing bird " (Set 10, No. 1)
WINIFRED SIMPSON, Sisselle Wray Scholar
Accompanist : Susan Pentecost

ELGAR

QUINTET in A minor, Op. 84
—Pianoforte, Two Violins, Viola & Violoncello
Moderato
Adagio
Andante—Allegro
LOIS PHILLIPS, Elizabeth Stokes Scholar
WILLIAM ARMON
KELLY ISAACS, Associated Board Scholar
QUINTIN BALLARDIE
DENIS VIGAY



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 11th NOVEMBER 1948.

at 2.30 p.m.

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Programme

41.

CHOPIN NOCTURNE in B flat minor, Op. 9, No. 1.—Pianoforte
JANET M. FORD Edgar Carr, A.R.A.M.

BRAHMS "Treue Liebe", Op. 7, No. 1.
"Die Mainacht", Op. 43, No. 2
HELEN WATTS Caroline Hatchard, F.R.A.M.
Pianoforte: Margaret Thompson

BEETHOVEN SONATA in G, Op. 96 (1st Movement)
—Violin & Pianoforte
Allegro moderato
ALAN WILKINSON, Paul Beard, F.R.A.M.
L.C.C. Major County Scholar
JOHN RAILTON Russell Chester, A.R.A.M.

RAVEL "Jeux d'eau"—Pianoforte
ELAINE MURRAY Eric Grant, F.R.A.M.

FREDERICK KEEL * "Trade Winds" } —"Salt Water Ballads"
"Tomorrow" }
GARTH STACEY, May Blyth, F.R.A.M.
Devon County Scholar
Pianoforte: Wendy Hurrell

JOHN HODGSON "OLD LEGEND" (in C minor) MS.
(Student) —Pianoforte
RONALD MEACHEN Manuel Frenkel, A.R.A.M.
Leslie England, F.R.A.M.

LENNOX BERKELEY SONATINA (3rd Movement)—Violin & Pianoforte
Allergetto (con variazioni)
BRENDA THORNTON Harold Fairhurst
MICHAEL HOBSON Eric Grant, F.R.A.M.

JOHN IRELAND "The Island Spell" (No. 1 from "Decorations")
"Ragamuffin" (No. 2 from "London Pieces")
—Pianoforte
JOAN E. POLLARD Egerton Tidmarsh, F.R.A.M.

FRANK WARLOCK "The Distracted Maid" } —from "Lillygay"
"The Shoemaker" }
DOREEN ABSON Astra Desmond
Pianoforte: John S. Railton

CHOPIN TWO STUDIES—Pianoforte
Op. 10, No. 6 in E flat minor
Op. 25, No. 11 in A minor
FRANCIS BAMBERGER Hilda Dederich, A.R.A.M.

DEBUSSY "En Bateau" (from "Petite Suite")
(arr. H. Busser) }
WEBER Rondo (Perpetuum mobile) } —Two Pianofortes
(trans. V. Langrish *) from Sonata in C, Op. 24 }
ROSEMARY BARNEY Vivian Langrish, F.R.A.M.
ROSEMARY BARNES

* Ex-student

123.

R.A.M. 250 11/48.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 18th NOVEMBER 1948,

at 2.30 p.m.

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PROGRAMME

BEETHOVEN

SONATA in D, Op. 102, No. 2

—Violoncello & Pianoforte

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro fugato

MARION MANT,

Wilts County Scholar

HELEN GOW

BRAHMS

"Ständchen", Op. 106, No. 1

"An die Nachtigall", Op. 46, No. 4

"Vergebliches Ständchen", Op. 84, No. 4

DAVID PRICE

Pianoforte: Kay Cathcart

LISZT

SONATA in B minor—Pianoforte

(in one movement)

ROBIN WOOD,

Associated Board Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 25th NOVEMBER 1948.

at 2.30 p.m.

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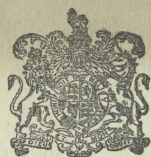
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PROGRAMME

42.

- BOSSI Etude symphonique, Op. 78—Organ
 DESMOND SWINBURN, C. H. Trevor, Hon. R.A.M.
 R. J. Pitcher Scholar
- MOZART FANTASIA and FUGUE in C, K. 394—Pianoforte
 DORIS VEALE, Frederic Jackson, A.R.A.M.
 Associated Board Scholar
- SCHUBERT "Liebesbotschaft" (Schwanengesang, No. 1)
 "Die Vögel", Op. 172, No. 6 Evelyn Langston, F.R.A.M.
 JEAN MITCHELL
 Pianoforte: Susan Pentecost
- ELLI—LEONARD "La Folia" (Variations)—Violin
 ROBERT COOPER, Frederick Grinke, F.R.A.M.
 Broughton Packer Scholar
 Pianoforte: Nigel Coxé
- CHOPIN IMPROMPTU in F sharp, Op. 36—Pianoforte
 MARIE JONES, Harold Craxton, Hon. R.A.M.
 Associated Board Scholar
- FAURÉ
 BIZET "Les Berceaux"
 "Seguidilla" (Carmen)
 VIVETTE HENDRIKS Laurence Holmes
 Pianoforte: Kay Cathcart
- LACHNER Notturmo in F, Op. 83, No. 2 }—Violoncello
 HANDEL Bourree in G }
 IVAN A. CANE Herbert Walenn, F.R.A.M.
 Pianoforte: Graham Garton
- E. von DOHNÁNYI RHAPSODY in F sharp minor, Op. 11, No. 2—Pianoforte
 BARBARA HESELTON Egerton Tidmarsh, F.R.A.M.
- R. VAUGHAN WILLIAMS "Bright is the ring of words"
 "The roadside fire"
 (Nos. 2 & 3, from "Songs of Travel" (Part 1)
 WILLIAM T. HORSCROFT F. Percival Driver, F.R.A.M.
 Pianoforte: Kay Cathcart
- PORPORA-CORTI Aria }
 TARTINI—KREISLER Fugue }—Violin
 PEARL SMITH Marjorie Hayward, F.R.A.M.
 Pianoforte: Susan Pentecost
- CHOPIN TWO STUDIES from Op. 10—Pianoforte
 No. 3 in E
 No. 12 in C minor Vivian Langrish, F.R.A.M.
 DENNIS KNIGHT,
 Potter Exhibitioner



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 20th NOVEMBER 1948.

at 2.30 p.m.

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PROGRAMME

GADE	"Ringeltanz"—Pianoforte IVAN LEWIS
F. PERCIVAL DRIVER *	"Lamb's frolic"—Pianoforte MARGARET SHARPE
MARTINI—KREISLER	Andantino—Violin ELIZABETH STEDMAN
DEBUSSY	"Le petit nègre"—Pianoforte ROSALIND GROUNDS
MOZART	Concerto in A, K. 488 (2nd Movement)—Pianoforte <i>Andante</i> RUTH POCOCK
HAROLD CRAXTON	"Cinderella dances"—Pianoforte MICHAEL SIMPSON
BOCCHERINI (arr: Rowsby Woof *)	Minuet from Quintet in E—Violin JOHN STEVENS
SCHUMANN	"Catch me if you can" "Entreating child" "An important event" } —"Scenes from Childhood" Op. 15, Nos. 3, 4, & 6—Pianoforte HAZEL CARTWRIGHT
GRIEG	Poetic tone-picture, Op. 3, No. 5—Pianoforte ALISON DAY
SOMERVELL	"Cradle song"—Violin MARGARET BARR
SCHUMANN	"Whims" (No. 4 from <i>Fantasiestücke</i> , Op. 12)—Pianoforte PAMELA MORAN
RAVEL	Sonatine (1st Movement)—Pianoforte <i>Moderé</i> SYLVIA HOBBS
R. VAUGHAN WILLIAMS	"Where is the home for me?" SPECIAL CHOIR
MARY DONINGTON *	"I'm sailing in in a cylinder" GENERAL CHOIR
JOHN IRELAND	"The darkened valley"—Pianoforte GORDON DEIGHTON
PASQUIN	Sonata—Two Pianofortes RUTH DRAPER and PAMELA LOVETT
de BERIOT	"Tempo di bolero" (from "Scene de Ballet", Op. 100) —Violin LORETTA SEIDEMAN
CHOPIN	Nocturne in E flat, Op. 9, No. 2—Pianoforte JACQUELINE FOOT
CYRIL SCOTT	"Water-wagtail" (<i>Bergeronnette</i>) Op. 71, No. 3 —Pianoforte MARGARET BATT
BEETHOVEN	Sonata in D minor, Op. 31, No. 2 (1st Movement) —Pianoforte <i>Largo—Allegro</i> MAVIS ELMITT
MOZART	Concerto No. 3 in G, K. 216 (1st Movement)—Violin <i>Allegro</i> JILL DAVIS
CHOPIN	Two Waltzes—Pianoforte Op. 69, No. 1 in F minor Op. 64, No. 1 in D flat AUDREY CLIFFORD
BEETHOVEN	Concerto No. 3 in C minor, Op. 37 (1st Movement) —Pianoforte <i>Allegro con brio</i> PETER ANDREWS (Cadenza by Peter Andrews)
F. POULENC	"Mouvements perpétuels"—Pianoforte MYRTLE WAYMAN
BOYCE (arr: Constant Lambert)	SYMPHONY No. 4 in F (3rd Movement) <i>Gavot</i> SECOND ORCHESTRA Conductor: RITA SHARPE

* Ex-student

CHAPPELL CONCERT GRAND PIANOFORTE

Vice-Principal



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

this must go in

Michaelmas Term, 1948.

MONDAY (Nov. 29th)

2.30 p.m. Chamber Concert

TUESDAY (Nov. 30th)

10.30 a.m. The Outlook for the Orchestral Player

BERNARD SHORE

12 noon Life in General

CANON S. J. MARRIOTT

2.0. Orchestral Rehearsal Orchestra

WEDNESDAY (Dec. 1st)

10.30 a.m. Music Criticism and the Music Critic

MARTIN COOPER

12 noon Pianoforte Recital

RONALD SMITH

THURSDAY (Dec. 2nd)

10.30 a.m. Some Problems of the Contemporary Composer

ALAN RAWSTHORNE

12 noon Mediæval French Church Architecture

J. C. THOMSON

FRIDAY (Dec. 3rd)

9.45 a.m. Orchestral Rehearsal

2.30 p.m. Orchestral Concert—

Conducted by CLARENCE RAYBOULD

R.A.M. 1,000 11/48.



ROYAL ACADEMY OF MUSIC

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R.A.M. 1,000 11/48.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 29th NOVEMBER 1948,

at 2.30 p.m.

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MEM

53.

PROGRAMME

MOZART

QUARTET in C, K. 465

—Two Violins, Viola & Violoncello

Adagio—Allegro

Andante cantabile

Menuetto (Allegro)

Allegro molto

ELEANOR ST. GEORGE

MARY VELLA,

L.C.C. Major County Scholar

AUBREY HICKMAN

ALEXANDER CAMERON

BRAHMS

"Sapphische Ode", Op. 94, No. 4

"Sonntag", Op. 47, No. 3

"Treue Liebe", Op. 7, No. 1

"Die Mainacht", Op. 43, No. 2

HELEN WATTS

Pianoforte: Jean Anderson

BRAHMS

QUINTET in F minor, Op. 34

—Pianoforte, Two Violins, Viola & Violoncello

Allegro non troppo

Andante, un poco adagio

Scherzo (Allegro)

Finale (Poco sostenuto—Allegro non troppo)

REGINALD HAM,

Associated Board Scholar

WILLIAM ARMON

KELLY ISAACS,

Associated Board Scholar

QUINTIN BALLARDIE

DENIS VIGAY



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY. 3rd DECEMBER 1948.

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL

HAYDN

SYMPHONY No. 100 in G (The Military)
(1st Movement)
Adagio—Allegro

DELIUS

"In a summer garden"

VERDI

"Salce"
"Ave Maria" } — (Otello)

EDNA GRAHAM, Associated Board Scholar

BRAHMS

CONCERTO in D, Op. 77 (1st Movement)
—Violin & Orchestra
Allegro non troppo

BERYL KIMBER, British Council Scholar

INTERVAL

The Performing Right Society has granted for permission
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performers for their generosity in allowing

GRAMME

NATIONAL ANTHEM

WILLIAM

WALTON OVERTURE—"Scapino"

LISZT

CONCERTO No. 2 in A—Pianoforte & Orchestra

JOAN JOHNSTON

RIMSKY-

KORSAKOV

Symphonic Suite "Scheherazade", (Part 4)
Op. 35

THE ORCHESTRA

1st Violins

Maguire, Hugh
Williams, Trevor
Butt, Richard
Flinn, Maureen
Isaacs, Kelly
Johnson, Issidy
Jones, Mary
Middleton, Margaret
Myerscough, Clarence
St. George, Eleanor
Sternberg, Samuel
Thompson, Sheila
Thornton Brenda
Vella, Mary
Vermont, Patrick

2nd Violins

Wilkins, Nancy
Rawson, Priscilla
Ball, Patricia
Costelloe, Clare
Davison, Arthur
Evans, Betty
Gannon, Barbara
Harrison, Margaret
Lawson, Jenifer
Moody, Deirdre
Reynolds, Alison
Roberts, Sylvia
Teasdale, John
Unsworth, Meryl
Yeomans, Freda

Violas

Addison, Anthony
Spencer, Sheila
Bush, Richard
Drewer, Diana
Forbes, Christine
Hodson, Anne
Jones, Rene Ellis
Simpson, Ursula
Skolaudova, Nina
Stedman, Ursula

Violoncellos

Vigay, Denis
Sandeman, Norah
Cameron, Alexander
Cane, Ivan
Chome, Maryse
Dunn, Pauline
Fox, Rachel
Francis, Anne
Harper, Alison
Staunton, Christopher
Sterling-Hill, Armored
Straaten,
Barbara van der
Wakeford, Marjorie

Double Basses

Sterling, H. Samuel
Greenish, Doris
Fairfax, M.
Green, H.
Hayward, A. E.
Moss, G.

Flutes

Dale, Pauline
Houseman, Cecily
Hubert, Lois
Menten, Madeliene

Piccolo

Houseman, Cecily

Oboes

Demuth, Dinah
Ogden, Elizabeth

Cor Anglais

Field, J.

Clarinets

Phillips, Lionel
Leff, Louis
Davis, John L.
Meyerowitz, Michael

Bass Clarinet

Meyerowitz, Michael

Bassoons

Judd, Anthony
Dundas-Grant, Deirdre
Regan, Christopher

Contra-Bassoon

Regan, Christopher

Horns

Grainger, Irene
Hollyhock, George
Farncombe, Charles
Maxwell, Michael

Trumpets

Brand, Geoffrey
Spratt, Edward
Cobb, Roland

Cornets

Haines, C.
Pemell, C.

Trombones

Hinckley, Douglas
Nash, Harold

Bass Trombone

Coleman, W. H.

Tuba

Barratt, Clifford

Timpani

Thomas, Donald

Percussion

Barker, R. J.
Lees, J. L.
Cutforth, David
Langley, Paul
Morris, D. Wynne.

Harp

Quiney, Enid
Wheldon, Nan



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY. 9th DECEMBER 1948.

at 2.30 p.m.

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PROGRAMME

MEM 43.

- BANTOCK * "Dance of the three witches"
(from the Incidental music to "Macbeth")—Three Bassoons
DEIRDRE DUNDAS-GRANT Richard Newton, F.R.A.M.
ANTHONY JUDD
CHRISTOPHER REGAN
- BEETHOVEN SONATA in C, Op. 53, ("Waldstein") (1st Movement)
—Pianoforte
Allegro con brio
EDWIN K. ASHWORTH, Liszt Scholar Percy Waller, Hon. R.A.M.
- FAURÉ "En prière"
"Clair de lune"
ROXANE HOUSTON Laurence Holmes
Pianoforte: Michael Hobson
- BEETHOVEN SONATA in G, Op. 96 (1st Movement)—Violin & Pianoforte
Allegro moderato
MARY JONES, Bucks County Scholar Beatrix Marr, A.R.A.M.
LOIS PHILLIPS, Elizabeth Stokes Scholar Vivian Langrish, F.R.A.M.
- SCRIABIN SONATA No. 4 in F sharp, Op. 30—Pianoforte
Andante—Prestissimo volando
RACHEL DAWN STEWART, Claude Pollard, F.R.A.M.
L.C.C. Major County Scholar
- DEL ACQUA "Villanelle"
IRENE LEE, L.C.C. Major County Scholar Evelyn Langston, F.R.A.M.
Pianoforte: Susan Pentecost
- MARIN MARAIS FOUR FRENCH DANCES—Viola
"L'agréable", "La Provençale",
"La Basque", "La Matelotte".
NINA SKOLAUDOVÁ, Jacqueline Townshend, A.R.A.M.
Middlesex County Scholar
Pianoforte: Kay Cathcart
- CHOPIN THREE STUDIES—Pianoforte
Op. 10, No. 8 in F
Op. 25, No. 6, in G sharp minor
Op. 25, No. 11 in A minor
DAVID TILL, Ada Lewis Scholar Harold Craxton, Hon. R.A.M.
- PETER WARLOCK "As ever I saw"
"Good Ale"
DAVID PRECIOUS, John Stokes Scholar Norman Allin, Hon. R.A.M.
Pianoforte: David Wynne Morris
- LISZT "Au bord d'une source"
("Années de Pèlerinage", 1^{re} année, No. 4)—Pianoforte
JEAN COCHRANE Eric Grant, F.R.A.M.
- KARG—ELERT "Prologus tragicus", Op. 86, No. 1—Organ
MAXWELL FERNIE C. H. Trevor, M.A., Hon. R.A.M.
- MOZART SONATA in D, K. 448 1s Movement)—Two Pianofortes
Allegro con spirito
HONOR THOMASON, Harold Craxton, Hon. R.A.M.
Associated Board Scholar
CHRISTINE NOTMAN, Henderson Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON. N.W.1

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 10th DECEMBER 1948,

at 2.30 p.m.

PROGRAM

THE NATIONAL

ROSSINI

OVERTURE—"The Barber of Seville"

HANDEL

arr.; H. Casadesus)

CONCERTO in B minor

(1st & 2nd Movements)—Viola & Orchestra

Allegro moderato

Andante ma non troppo

URSULA STEDMAN

BEETHOVEN

SYMPHONY No. 1 in C, Op. 21

Adagio molto—Allegro con brio

Conductor: ANTHONY ADDISON

Andante cantabile con molto

Conductor: MAURITZ SILLEM

Menuetto. Allegro molto e vivace

Conductor: PAUL LANGLEY

Finale. Adagio—Allegro molto e vivace

Conductor: DAVID WYNNE MORRIS

HANDEL

DUET—"Go baffled coward, go!" (Samson)

DAVID PRICE

DAVID PRECIOUS, John Stokes Scholar

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RAMME

MEM

OML ANTHEM

BRAHMS

SERENADE in D, Op. 11 (4th Movement)

Minuets I & II

Conductor : JOHN JOUBERT

GRIEG

CONCERTO in A minor, Op. 16 (1st Movement)

—Pianoforte & Orchestra

Allegro molto

BINNIE BLOOM, Associated Board Scholar

Conductor : JOHANN TRYGGVASON

BERLIOZ

Three Orchestral Pieces from

"The Damnation of Faust", Op. 24

"Menuet des follets"

"Ballet des sylphes"

"Marche hongroise"

THE ORCHESTRA

First Violins

McLynch, Dorothy
Hawks, Joan
Anderson, Pamela
Barnes, Merle-Mary
Billimoria, Silloo
Boston, Rosalie
Crowden, Anne
Davies, Paul
Elmitt, Pauline
Gannon, Barbara
Hope, Susan
Lashmar, Beryl
Leaf, Mary
Long, Michael
Lowe, Molly
McCleery, Joan
Palmer, Lelia
Rennie, Michael
Rose, Diana
Stirling, Iona
Stolberg, John

Second Violins

Walker, Joyce
Seely, Barbara
Bateman, David
Bancroft, Arthur
Clutterbuck, Juliet
Dann, Elizabeth
Easy, Ronald
Forrest, Fiona
Hillier, Marion
Mancey, Jean
McKinlay, Joan
Lole, Anne,
Potter, Heather
Prettejohn, Doreen
Wells, Rosemary

Violas

Browning, Julia
Rowley, Phyllida
Bensusan, Sybil
Dibley, Nancy
Fletcher, Joy
Kenning, Jean
Ortner, Bridget
Samuel, Flavia
Sermon, Peter
Spurge, Jean
Stallard, John

Violoncellos

Kearsey, Beryl
Halford, Shirley
Bennett, Mary
Bailey, Joyce
Bradshaw, Norah
Dunsmore, Jennifer
Lee, Rosemary
Pullin, Audrey
Randell, Jean
Ross, Charmian
Smith, Diana
Smyth, Brian
Wedderburn, Goldie
Woodhouse, Doreen
Younger, Bridget

Double Basses

Sterling, H. S.
Hayward, Albert
Moss, G.
Rorke, Peter

Flutes

Walker, Jocelyn
Macklin, Rosemary
Ruhm, Delia

Piccolos

Menten, Madeliene
Walker, Jocelyn

Oboes

Page, Dennis
Wyer, June
Jones, Gwyneth

Clarinets

Dobree, Georgina
Burnell, Donald
Cordell, William
Buesst, Jill

Bass Clarinet

Meyerowitz, Michael

Bassoons

Dundas-Grant,
Deirdre
Regan, Christopher

Horns

Farncombe, Charles
Grainger, Irene
Maxwell, Michael
Nash, Mary

Trumpets

Brand, Geoffrey
Cobb, Roland
Spratt, Edward
Kemp, Norman

Trombones

Hinckley, Douglas
Nash, Harold

Bass Trombone

Coleman, W. H.

Tuba

Barrett, Clifford

Timpani

Muirden, Barbara

Percussion

Members of
Conductors' Class

Harps

Quiney, Enid
Wheldon, Nan

R.A.M. 600 12/48.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY. 11th DECEMBER 1948.

at 2.30 p.m.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

MM

125.

- BACH
CONCERTO in A minor (1st Movement)
—Violin & Orchestra
Allegro
SHIRLEY BARRACLOUGH
- HONOR RENDALL *
HAYDN
Traditional Air from Suite for Violoncellos
SYMPHONY No. 100 in G (The Military)
(2nd Movement)
Allegretto
FIRST ORCHESTRA
Conductor: RITA SHARPE
- SCHUMANN
"The Horseman" (No. 23 from "Album for the Young",
Op. 68)—Pianoforte
RICHARD HOPPERTON
- CORELLI
SONATA in E minor, Op. 5, No. 8
(1st & 2nd Movements)—Violin
Prelude; Allemande
ALAN TRAVERSE
- DAQUIN
"Le Coucou"—Pianoforte
GILLIAN HEPTON
- DOLMETSCH
SUITE
Sicilienne, Bourrée, Menuet, Canon
ENSEMBLE CLASS II
- PANTCHENKO
LADOUKHIN
"Elegy"
"Un gai moment"—Pianoforte
ANNE KEARNEY
- HANDEL
Sarabande—Violoncello
JUNE THOMPSON
- MARGARET
HUBICKI *
"Christmas Day"
"Enixa est Puerpera"
SPECIAL CHOIR, with String Quartet accompaniment
Conducted by the Composer
- VIVALDI
CONCERTO in A minor, Op. 3, No. 6 (1st Movement)
—Violin
Allegro
MAUREEN LEVINE
- FRANK BRIDGE
"The Princess" (No. 1 from "A Fairy Tale" Suite)
—Pianoforte
SYLVIA BRADFORD
- HANDEL
SONATA in E (3rd & 4th Movements)—Violin
Largo; Allegro
ARLENE OSLER
- BEETHOVEN
SONATA in C minor, Op. 13 (1st Movement)
—Pianoforte
Grave—Allegro di molto e con brio
RICHARD FISHER
- SCHUMANN
QUINTET in E flat, Op. 44 (1st Movement)
—Pianoforte Quintet
Allegro brillante
ENSEMBLE CLASS I
- DUNHILL
CAROLS
"The heavenly hosts"—from
"Ride with the magi"—"The Christmas Rose" Op. 85
- arr: MARTIN SHAW
EDGAR BAINTON
"Herrick's carol" (17th century)
"Ring out, wild bells"
SINGING DIVISIONS

* Ex-student